1875
Sept.20
RiChL

"The Old Palace."

COLLECTION OF FURNITURE

PICTURES,

ARTICLES OF VERTU,

OLD CHINA,

ENGRAVINGS, DRAWINGS, VALUABLE BOOKS,

WINES AND EFFECTS,

The Property of the late CHARLES BENJAMIN LEE MAINWARING, Esq., *deceased.*

L. 35834

20 Sept. 88.
1875.

L. 35834

Q.4.

An Account
of
"The Old Palace" of Richmond
IN SURREY.

The Palace of Richmond (otherwise West Sheene) was erected by King Henry VII. on the site of a more antient one, which was accidentally destroyed by fire on the 21st of December, 1498, the King at that time residing there.

This had been a Royal Mansion from very early times: for here (*viz.*), at his Manor of Sheene upon Thames (as the record expresses it), King Edward I. received the Commissioners who had been sent to Lanercost Priory in Cumberland, for the purpose of establishing a new Civil Government in Scotland, in consequence of an Act which had passed in the foregoing Parliament (*de Ordinatione Scotiæ*). How much earlier than this reign our Princes resided at Sheene does not appear, but this indisputable record carries the antiquity of Richmond, or more properly of Sheene Palace (for Henry VII. changed the name from Sheene to Richmond, he having been Earl of Richmond in Yorkshire, before he acquired the Crown) near a century higher than our historians do; who all assert that King Edward III. first built here, and from the splendour of the Fabrick named the place Sheene. It is probable King Henry III. was the original Founder of a Royal

Mansion in this place, and perhaps, left it to his son Edward I. to complete. Had it existed any considerable time before Edward the First's reign, some public records would certainly have borne dates there, and some mention would likely have been made of it by our old historians.

In the Conqueror's Survey no such Manor as Sheene occurs, so that it was then entirely waste and uninhabited, and was at that time comprehended within some adjoining Manor.

King Henry VII., having, as before said, re-built this Palace, died here. His son Henry VIII. by letters patent, dated 21st January, Anno Reg. sui 33°, granted it to his late Queen, Anne of Cleves for her life, by the name of the Lordship and Manor of Sheene, otherwise called Richmond, and she surrendered it by her deed-poll to King Edward VI. (who died here) dated the 3rd June, Anno Reg. sui 2°, from which time it remained in the Crown; and here the great Queen Elizabeth departed this life. On what occasion and at what time it was demolished neither history nor tradition informs us with any certainty. At present very little of the Old Palace remains, which is the more to be lamented. Several prints exist of the Palace, the rarest and most beautiful being that by Wenceslaus Hollar (the celebrated engraver whose works are now so eagerly sought after). From these it appears that there was much gothic magnificence and grandeur in this Antient Royal Fabrick, but as from hence we can form only an idea of the outside of the Palace, for a particular description of this Royal residence and its environs we must refer the curious to the original Return made by the Commissioners of Parliament, Anno 1649, a copy of which will, by the kind permission of the Hon. Mrs. Lee Mainwaring, appear in the *Richmond and Twickenham Times* of the 11th inst.

"THE OLD PALACE,"

RICHMOND, SURREY.

CATALOGUE

OF THE

Contents of the Mansion

INCLUDING

THE GALLERY OF PICTURES,

Comprising several beautiful Examples of

A. VANDYCK	ISAAC OSTADE	P. WOUVERMANS	RUYSDAEL
REMBRANDT	G. NETSCHER	P. DE HOOGE	VAN DER CAPELLA
W. VAN DER VELDE	SLINGLANDT	TERBURG	SIR PETER LELY
A. OSTADE	FERDINAND BOL	SCHALCKEN	VAN DER HEYDEN
J. KOBELL	TENIERS	HOBBEMA	NICOLAS MAAS
K. DU JARDIN	SIR G. KNELLER	VAN DER HELST	BOURGOGNONE

Exquisite Examples of Holbein, and many others of the rarest Masters of the Dutch and Flemish Schools,

Also of the Italian School, fine Examples of Alfani, Guido, and Salvator Rosa, collected by the well-known Connoisseur, the late Charles Benjamin Lee Mainwaring, Esq., from the most famous Foreign and English Collections. The

OBJECTS OF ART

Include among the rarest Specimens of Ceramic Art,

A MAGNIFICENT CAPO DE MONTI VASE, 24 INCHES HIGH,

SUPERB SPECIMENS OF ANTIQUE ORIENTAL CHINA,

ANTIQUE CLOISONNÈ ENAMELS, 24 INCHES HIGH

Chelsea, Worcester, Dresden, Battersea Enamels, and other China.

The Antique Furniture

Includes Chippendale Tables, pair of fine old Louis XIII. red buhl Tables, Console Tables,

PAIR OF ANTIQUE SOLID EBONY CABINETS

CHIMNEY & PIER GLASSES, HARMONIUM, PIANOFORTE,

BED CHAMBER APPOINTMENTS

DINING ROOM AND LIBRARY FURNITURE,

Mezzotints, Old Line Engravings,

SEVENTY DOZENS OF CHOICE OLD WINES,

Sociable Landau, Set of Double Harness, Batterie de Cuisine, and other Effects:

L. 35834

Which will be Sold by Auction, by

MR. CHANCELLOR

ON THE PREMISES, AS ABOVE,

On MONDAY, 20th SEPTEMBER, 1875, & Five following Days

At 12 for 1 o'Clock each Day (by Order of the Hon. Mrs. Lee Mainwaring).

May be viewed on Friday and Saturday prior to the Sale; Catalogues obtained (6*d.* each) at Mr. CHANCELLOR'S Auction, Land and Estate Agency Offices,

No. 1, KING STREET, RICHMOND, SURREY.

Printed by Thomas Scott, Warwick Court, Holborn.

From the library of
Frank Simpson

"The Old Palace."

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute to be put up again and re-sold at the Auctioneer's discretion.

Second.—No person to advance less at each bidding than one shilling; above five pounds, five shillings; and so on in proportion, or as the Auctioneer may direct.

Third.—Each buyer to pay down immediately if required 5*s.* in the pound in part payment for each lot, and to give in his or her name and place of abode. In the event of any purchaser buying more lots than one, he is not to be entitled to clear one lot without at the same time clearing the whole of his purchases, and any deposit paid is to be applicable to any or every lot so purchased.

Fourth.—The Auctioneer will not be answerable for the description, genuineness or authenticity of any of the lots, but they are to be paid for and taken away with all faults and errors of every kind, at the purchaser's expense, before five o'Clock *on Tuesday, the 28th day of September*, 1875, and the remainder of the purchase-money to be paid before delivery.

Lastly.—Upon failure of complying with any the above Conditions, the deposit money to be forfeited, the lot or lots to be re-sold by public or private sale, and the deficiency (if any) occasioned by such re-sale, together with all charges attending the same, to be made good by the defaulter at this present sale.

NOTICE.

The present Collection of PICTURES, OLD CHINA, ARTICLES OF VERTU, BOOKS, *&c., is presented to the Public, in the hope that it will meet with the attention to which it is deservedly entitled, from the great excellence of the objects of which it is composed. It was formed mainly by that well-known Connoisseur, the late* CHARLES BENJAMIN LEE MAINWARING, *Esq., from many of the most famous English and Foreign Collections that have been dispersed during the last forty years. In the Pictures, fine Examples by* REMBRANDT, TENIERS, OSTADE, WOUVERMANS, HOBBEMA, RUYSDAEL, PETER DE HOOGE, SALVATOR ROSA, TERBURG, W. VAN DER VELDE, K. DU JARDIN, HOLBEIN, *&c., &c., will be found in this Collection, which must render it highly interesting to the general admirer of the works of the best class.*

Order of Sale.

MONDAY, the 20th day of **SEPTEMBER**, 1875.

FURNITURE.

TUESDAY, the 21st day of **SEPTEMBER**, 1875.

FURNITURE.

WEDNESDAY, the 22nd day of **SEPTEMBER**, 1875.

BOOKS AND MANUSCRIPTS.

THURSDAY, the 23rd day of **SEPTEMBER**, 1875.

OLD CHINA.

FRIDAY, the 24th day of **SEPTEMBER**, 1875.

ENGRAVINGS AND PICTURES.

SATURDAY, the 25th day of **SEPTEMBER**, 1875.

WINES, BRONZES, BUSTS, AND ORNAMENTS.
CARRIAGE AND OUT-DOOR EFFECTS.

CATALOGUE.

MR. CHANCELLOR'S

FIRST DAY'S SALE,

At the Old Palace, Richmond,

MONDAY, the 20th day of SEPTEMBER, 1875,

At 12 *for* 1 *o'Clock.*

SECOND FLOOR

LOT

No. 1, Servants' Bed Room

1 A Dutch carpet as laid to room, 28 yards, 5-feet bordered hearth rug, brass mounted high wire guard fender, and set of fire implements

2 A 4-feet iron half French bedstead, japanned black

3 A 3-feet-9 horsehair mattress in tick, and a 4-feet-6 wool mattress in tick

4 A 4-feet feather bed and a 4-feet-6 feather bolster in striped tick

5 A 5-feet feather bed in tick with extra calico cover, a 5-feet bolster, and a pillow

6 Three blankets and a Marseilles quilt

7 A 7-feet-3 japanned wardrobe, fitted with brass dress hooks, enclosed by 2 panel doors

8 A 3-feet-6 japanned drab and white line chest of 5 drawers, locks and turned knobs

9 A 3-feet-6 japanned toilet table with 2 drawers, on turned legs, japanned oak and brown line bedside pedestal with tray top, and a toilet glass, 14 by 10, in mahogany plateau frame

10 A 3-feet-6 japanned washstand, with tray top, turned pillars, and shelf, fitted with 2 drawers, toilet fittings (8 pieces), and a Queen's ware foot bath

11 Three japanned chairs with rush seats, 4-feet deal top dressing table, pair of crimson baize window curtains, wicker splash screen, water bottle and tumbler, and a pair of green and gilt glass vases

No. 2, Servants' Bed Room

12 Four travelling trunks and 2 leather portmanteaus

13 A small japanned washstand with shelf and drawer, fittings (8 pieces) various, white commode pan, mahogany bidet with liner (imperfect), and 3 japanned chairs with rush seats

14 A 3-feet iron French bedstead, japanned green, straw palliasse in two parts, woollen mattress in tick, and a 3-feet horse-hair mattress in tick case

15 A 4-feet feather bed in tick case, 3-feet-6 feather bolster, and 3 pillows

16 Three blankets and a coloured knotted counterpane

17 A 5-feet quilted pink cotton bed cover, stuffed with wool, 4-feet-6 down quilt in holland cover, and a 3-feet-6 ditto

18 A 4-feet japanned washstand, with tray top, drawer and shelf, a japanned dress stand with 2 arms, and a 3-feet folding stretcher bedstead

19 A mahogany enclosed pedestal washstand, having a sliding mirror, 14 by 9, side cupboard, and telescopic frame below fitted with bidet, and a mahogany frame portable water closet (imperfect), fitted with earthenware pan and large metal pail

20 A mahogany framed travelling bidet, with ivory handle and rose, feed pipe and plug, and enema, *Queen's ware Foot-bath*, square of stout floor cloth, 2 bird cages, and a strip of carpet

No. 3, Servants' Bed Room

21 A square of drab ground tapestry carpet, 21 yards, wire guard fender, hearth brush, 2 rush-seated chairs, and a small mahogany frame toilet glass with drawer

22 A 3-feet japanned iron half French bedstead, flock mattress, and a hair mattress in tick cases

23 A 5-feet bed coverlet, stuffed with feathers in crimson striped cotton case, a 5-feet feather bolster and pillow in tick

24 Three blankets and a white quilt

25 A 3-feet-6 French bedstead, japanned drab with green stripe, and a flock mattress

26 A 5-feet feather bed in striped tick case

27 A 4-feet bed coverlet, stuffed with feathers, 3-feet feather bolster, and a pillow in tick case

28 Four blankets and a white knotted quilt

29 A 3-feet japanned iron half French bedstead, wool mattress, and a flock mattress, in tick cases

30 A 5-feet bed cover, stuffed with feathers, in tick, 3-feet-6 ditto in crimson striped cover, and a 3-feet feather bolster, and pillow in tick

31 Three blankets and a white knotted quilt

32 A 3-feet-6 chest of 5 drawers, japanned drab, with blue lines

33 A ditto to correspond

34 A 2-feet-6 toilet table with one drawer, 2-feet washstand with tray top, shelf and drawer to match, fittings 5 pieces, towel airer, and a mahogany frame toilet glass

35 Two 2-feet-6 toilet tables, 21-inch washstand with shelf and drawer to match, fittings 8 pieces, towel airer, water bottle and 2 tumblers

36 A 3-feet japanned chest of 4 drawers, 2-feet-9 japanned sponge bath, small washstand with drawer, Dutch timepiece, and a pair of green moreen window curtains

FIRST FLOOR

No. 11, Principal Bed Chamber

37 The Brussels carpet, flower pattern on a drab ground, as planned to room, 23 feet 9 by 17 feet 9, being 50 yards

38 The bordered velvet pile carpet of a highly decorative pattern, in blue, green and black, on a crimson ground, 18 feet 9 by 13 feet 3

39 A 7-feet-6 Persian pattern hearth rug, and a pair of shaped walnutwood footstools, upholstered in coloured velvet

40 A brass mounted steel studded fender, with tall standards, set of fire irons, japanned coal urn, brass spark guard, and a hearth brush

41 *A Bed Room Reclining Couch*, with apparatus for lowering the head, loose squab, stuffed with hair, upholstered in figured green damask, upon carved mahogany legs, and feather pillow *en suite*

42 *A 5-feet-6 mahogany* ARABIAN BEDSTEAD, with carved foot pillars, cornice rods and rings, hung with figured green damask furniture, satin worked borders, and gimp bound fringed valance

43 A set of lined flowered chintz furniture for an Arabian bedstead

44 The 5-feet-6 curled horsehair mattress in narrow blue striped tick case

45 A similar lot

46 A 5-feet-6 feather bolster in tick and 2 feather pillows in fustian

47 Four Witney blankets and a Marseilles quilt

48 *A 7-feet-6* WINGED PEDESTAL WARDROBE, *of carefully selected fine Spanish mahogany*, the centre enclosed by sunk panel doors and fitted with 4 sliding trays, 2 short and 1 long drawer, the wings fitted with brass rods, movable dress hooks and bonnet well, enclosed by full length doors, with raised panels and plateau, locks and key

49 A 4-feet mahogany knee-hole pedestal dressing table with marble tray top, 7 drawers, and cupboard in centre

50 A 4-feet washstand to match, with 2 drawers, on turned pillars

51 *A fine brilliant plate Cheval Glass*, 43 by 23, in mahogany frame, on cabriole supports, shaped pilasters, and carved scroll feet

52 A 3-feet-3 mahogany sofa table with moulded edge, on turned pillars and stretcher

53

54 *A mahogany dome top plateau Toilet Glass*, plate 25 by 17, with moulded frame, scroll shaped side supports, and brass screw adjustments

55 A 2-feet-9 mahogany cheffioneer with bookshelves over, and 2 sunk panel doors enclosing movable shelves

56 A mahogany framed bedstep commode with fittings complete, and a triple-top mahogany towel airer with turned rails and pillars

57 A mahogany bidet with liner and cover, and a mahogany pedestal night commode with interior fittings, the top inlaid with moss pattern carpet

58 A 3-feet mahogany chest of 5 drawers

59 *A brilliant plate* CHIMNEY GLASS, 66 by 53, in a broad ornamental dead gold frame, surmounted by a cornice

60 A 3-feet iron French bedstead, japanned green, with gilt knobs, straw palliasse in 2 parts, and feather pillow in tick

61 Three pairs of window curtains, *en suite with the bed drapery*, having a deep valance and 3 pairs of worsted curtain loops

62 *The Copeland ware chequered pattern Toilet Fittings*, 13 pieces, Queen's ware foot pan, painted stone china water jug and stand, water bottle and 2 tumblers, wicker splash screen, mat and sponge basket, and a japanned water can

63 A small rosewood occasional table mounted in ormolu, with shaped top on turned pillar, pair of 7½-inch china candlesticks with pink bands and flower wreaths, pair of silk Chinese hand screens, and a wicker clothes basket and cover

No. 12, Nursery Bed Room

64 The Brussels carpet, star pattern on drab ground, as laid, 16 feet 3 by 15 feet 9, being 36 yards

65 The 5-feet woollen hearth rug, brass mounted guard fender, set of fire irons, and a japanned and gilt coal urn

66 *A 4-feet-6 massive polished birch Parisian Bedstead*, on French castors, with lined flowered chintz drapery, hung from gilt canopy ring, and fitted with a hair stuffed box framed spring mattress in ticken

67 A 4-feet feather bed in striped ticken, and 2 feather pillows in fustian

68 A 3-feet feather bed, a 3-feet-6 bolster in ticken, and a feather pillow in fustian

69 A 3-feet-3 fibre mattress, a 2-feet hair mattress for a child's crib, in ticken, and a small hair mattress

70 *Four Witney Blankets, and a Marseilles Quilt*

71 A 3-feet-6 polished birch chest of 3 long and 2 short drawers, with moulded front, locks and key, on shaped plinth

72 A 3-feet-6 tray top dressing table *en suite*, with turned pillars and 2 drawers, and a plateau toilet glass, 22 by 17, *en suite*, with spiral supports

73 A 3-feet-6 washstand, *en suite*, with marble tray top and 2 drawers, on side pillars, and a turned stretcher

74 The painted flower pattern toilet fittings, 9 pieces, a Queen's ware foot bath, soap vase and cover, water bottle and tumbler and china tray, wicker splash screen and mat, clothes basket and lid, and a square of Minton pattern oil baize

75 A 3-feet-3 polished birch sofa table, upon octagonal pillars and blocks, and a birch four-rail towel airer

76 *A Lady's Cheval Glass*, plate 37 by 21, in a massive polished bird's-eye maple frame, upon scroll supports, shaped shelf and paw feet

77 A chair-back scroll shaped COUCH, stuffed with hair, and upholstered in flowered challis, with loose lined chintz cover

78 *A brilliant plate* CHIMNEY GLASS, 68 by 46, in broad dead gold frame, surmounted by an ornamental cornice

79 Two suites of lined chintz window curtains, *en suite with the bed drapery*, with fringed valances, and 2 pairs of worsted loops

80 Three chairs with birch frames and cane seats, mahogany framed towel airer, a crimson cloth table cover, paper basket, foot hassock, a pair of pink and white china candlesticks, and a blue, white and gold match box and cover

81 A 3-feet-6 chest of 3 long and 2 short drawers, japanned drab, with blue lines, locks and key

82 A japanned sponge bath, water carrier, and a hot water can

No. 13, Bed Room

83 The drab ground and flower pattern tapestry Brussels carpet as planned to bed room, 50 yards, and to dressing room adjoining and short staircase, 21 yards

84 A 6-feet-6 Persian pattern hearth rug, brass mounted guard, fender with resters, set of fire implements, spark guard, and a cabriole footstool in crimson velvet

85 *A 5-feet-3 massive mahogany* ARABIAN BEDSTEAD, *with beaded foot panel*, square pillars and turned pediments, the canopy fitted with cornice rods and rings, hung with lined chintz furniture, silk drops, and festoons of worsted cord

86 A flock mattress to fit, in striped ticken

87 A hair mattress to fit in ditto

88 A similar lot

89 A 5-feet-6 feather bolster in broad striped case, and a feather coverlet in crimson striped ticken

90 An eider-down quilt, 6 feet 6 by 4 feet 6, in green and magenta silk cover

91 Four Witney blankets and a Marseilles quilt

92 *A 6-feet-6 polished birchwood pedestal* WARDROBE, *on plinth*, with bead moulding, 3 sunk panel doors, enclosing 2 long and 2 short drawers with ormolu handles, sliding trays, dress hooks, and a bonnet well

93 *A 4-feet-6 polished birchwood Toilette Table*, on carved standards, blocks, ball feet and castors, with shaped cross shelf, having 2 large drawers and 3 smaller ditto in raised back, surmounted by a toilette glass, 27 inches by 21 inches, in moulded frame, supported by carved and reeded pillars, with patent screw adjustments

94 *A 4-feet mahogany Washstand*, having 2 drawers and white marble tray top, on turned pillars and castors

95 A 3-feet-6 mahogany chest of 4 long and 2 short drawers, with turned knobs on shaped plinth

96 A 3-feet-3 mahogany sofa table, on octagonal pillars and blocks

97 *A 4-feet polished birchwood Dwarf Bookcase*, on plinth, having a white marble slab top, open centre fitted with 2 shelves, and ends fitted with shelves, and enclosed by sunk panel doors, lined with crimson silk

98 A polished birch set of bedsteps, inlaid with carpet, having sliding receptacle for commode pan

99 A ditto bidet, with white earthenware liner, a 16-inch Queen's ware footbath, and a large water jug with 2 handles

100 *The Copeland ware Toilet Fittings*, antique flower pattern on white ground, 12 pieces, 2 odd chambers, invalid's bed pan, cut water bottle, tumbler and wine glass, on painted china stand

101 Two squares of bordered oil baize, galvanized iron water jug, wicker splash screen and sponge mat, thermometer in metal case, a japanned 3-rail towel airer, and a preserved fawn's skin

102 *A Lady's* CHEVAL GLASS, plate 37 by 31, in bird's-eye maple frame, on scroll supports and shaped plateau

103 A large easy chair, the arms, back, and loose seat and back cushions stuffed with hair and upholstered in flowered chintz

104 *An antique richly carved rosewood* PRIE DIEU CHAIR, having an extra movable carved and lattice work seat, the lower seat, arms, and top stuffed and upholstered in crimson velvet with brass studs

105 *A brown oak Prie Dieu Chair*, with octagonal pillars, richly carved openwork front and monogram, "I. H. S.," lined with crimson velvet

106 Three birch frame chairs with cane seats

107 *A brilliant plate* CHIMNEY GLASS, 60 by 45, in a broad beaded gilt frame

108 Two pairs of lined chintz window curtains, *en suite with the bed drapery*

109 A rosewood octagonal stand, on turned pillar and triangular block, wicker clothes basket and lid, and a square mahogany pedestal night commode and fittings

110 A crimson ground Smyrna pattern velouté Brussels carpet, 20 feet 2 by 13 feet 7, being 30 yards of carpet, and 20 yards of border

No. 14, Dressing Room adjoining

111 A 2-feet-3 mahogany dwarf washstand, with hinged lid, enclosing wash-bowl and shelves, and 2 panel doors below

112 A 3-feet japanned dressing table and drawer

113 A couch with loose squab and bolster, stuffed with hair and upholstered in crimson figured damask

114 A six-fold Indian screen, 13 feet 6 by 8 feet

115 A pair of lined chintz window curtains, and a pair of worsted loops

Bath Room and w.c.

116 The oilcloth as laid in bath room, passage, and w.c., 2 wood pails with iron handles, cane-seat chair, galvanized iron water carrier, 2 japanned slop pails, and a 4-feet-6 oblong deal table

117 A child's 30-inch oval japanned bath and 3 japanned water cans

118 A child's 26-inch oval japanned bath on stand, six japanned water cans, various sizes, and 2 painted tin watering pots

119 A 29-inch antique shaped oblong oak table with carved and open work supports

Principal Staircase and Landing

120 The velouté Brussels carpet as laid to entrance hall, 22 yards, and 25 brass stair rods

121 A bordered Persian landing carpet, 15 feet 6 by 3 feet 2

122 A 6-feet settee on oak legs, with stuffed top covered in crimson striped damask

123 A pair of claret coloured cloth window curtains, trimmed with cord, having deep fringe valance, and long silk trimmed pendants

124 *A mahogany Pedestal Bookcase*, 7 feet 9 high, by 5 feet 10 wide, fitted with shelves, enclosed by pink calico lined doors above, and panelled doors below, and a preserved cormorant in glazed case

GROUND FLOOR

Boudoir

125 *The bordered and fringed crimson ground Persian Carpet*, 15 feet by 11 feet

126 *The Brussels Carpet*, flower pattern on green ground, as planned, 31 yards

127 An oblong mahogany framed footstool, hair stuffed, the top upholstered in crimson figured velvet, and a wicker work jardinière, with painted metal liner

128 *A pair of* 30-*inch* ANTIQUE CONGLOMERATE MARBLE CONSOLE TABLES, upon highly ornamental carved and gilt cabriole supports, with dragon centres

129 *A* 3-*feet*-3 *inlaid mahogany* "CHIPPENDALE" TABLE, with elliptic leaves and 1 drawer, on castors (lately restored)

130 A 22-inch rosewood circular table, on pillar and carved scroll supports

131 A COTTAGE PIANOFORTE, by *Broadwood & Sons*, $6\frac{5}{8}$-octaves, in rosewood case, with fretwork front and hexagonal columns

132 A rosewood chair music stool, with rising seat, on hexagonal pillar, block and paw feet

133 *A Lady's ebonized Chair*, on cabriole supports, with cane seat and shaped back, richly gilt, and inlaid with mother-o'-pearl

134 A high back occasional chair, *en suite*, with cane seat and back panel

135 A pair of single chairs, *en suite*, with fancy wicker seats

136 Four carved rosewood occasional chairs, inlaid with brass, having open rail backs and loose back cushions, one upholstered in challis, two in flowered and figured satin damask, and one in lavender silk with drab satin stripes, embroidered with flowers

137 *A 3-feet-6 lac-japan Cheffioneer or Cabinet*, with shelf, enclosed by panel doors, rounded corners, and raised silvered glass back, in shaped gilt frame

138 A pair of lined flowered crimson ground window curtains with shaped valance

Drawing Room

139 A set of polished steel fire implements, pokerette, curved brass fire guard with loose rods, and a 5-feet-9 Persian pattern Brussels hearth rug

140 A walnut frame couch, with spring seat, and stuffed-over head and back in curled hair, upholstered in crimson ground figured damask, and loose flowered chintz cover

141 *Five gilt framed Cabriole Chairs*, with hair stuffed seats, and back panels upholstered in crimson ground figured satin damask, with 5 loose crimson cotton and flowered chintz covers

142 *A pair of* LOUIS QUATORZE ELBOW CHAIRS, upholstered *en suite*, with carved and gilt frames, on reeded legs and castors

143 *A pair of* DITTO DITTO, *en suite*

144 *A Chaise Lounge*, on carved supports and castors, with hair stuffed spring seat and back, upholstered in Persian pattern cotton, and lined chintz cover

145 An ebonized frame spring-seated indulging chair, the sides, seat and back stuffed in wool and hair, with loose striped cotton cover, and extra lined chintz cover

146 A PRIE DIEU CHAIR, with spring seat, on bird's-eye maple legs and castors, upholstered in black Chinese satin, beautifully embroidered with birds and insects in coloured silk and gold thread

147 An iron framed spring-seated "*Prince of Wales*" occasional chair, on walnut legs and castors, upholstered in crimson Utrecht velvet

148 A 3-feet-8 choice bird's-eye maple octagonal table, inlaid and bordered with rosewood, upon turned pillar, block and gilt pediment

149 A crimson cloth table cover, trimmed with amber satin braid, a walnut framed cabriole footstool, and a rosewood circular footstool, both upholstered in crimson velvet

150 *A* 4-*feet*-6 *massive circular rosewood* LOO TABLE, with beaded edge, on carved pillar, block and truss supports

151 A crimson cloth table cover, with satin braid trimming, tasselled feather cushion in worsted work, and a smaller ditto in worsted and bead work

152 *A* 4-*feet*-6 *walnutwood and marqueterie* CABRIOLE TABLE, *beautifully inlaid with tulip and other choice woods*, having an ebonized moulded border, and fitted with 3 drawers

153 *A* 23-*inch walnutwood and marqueterie* OCTAGONAL TABLE, with a basket of flowers and star inlaid, on pillar and scroll shaped supports

154 *A pair of* 33-*inch antique ebony and buhl pedestal* CABINETS, *beautifully inlaid*, richly decorated with ormolu mounts, figures and masks, enclosed by sunk panel doors

155 *A* 30-*inch buhl cabriole* WRITING TABLE, the top inlaid with embossed and gilt leather, richly mounted in ormolu, and having one drawer with spring catch

156 A pair of 22-inch oval satinwood "*Chippendale*" *Coffee Tables*, with diamond pattern rosewood inlaying, brass borders and ormolu mountings, each fitted with drawer, upon cabriole supports, and kidney shaped platforms

157 A 20-inch circular coffee table, the top covered in gilt, studded and fringed crimson velvet, upon ebonized tripod supports, and a wicker paper basket

158 *A 3-feet-6 antique Console Table*, with shaped conglomerate marble top, upon richly carved and gilt cabriole supports of elaborate design

159 The Brussels carpet, flower pattern on dark green ground, as planned, 78 yards

160 *The very choice* AUBUSSON CARPET, *richly decorated with bouquets of flowers, on crimson and lavender ground, with dark crimson border*, 17 feet 6 by 14 feet 6

161 A DITTO DITTO, *with wreaths and bouquets of roses, on white and lavender ground*, 12 feet 6 by 11 feet

162 *A 6-feet-6 Hearth Rug to correspond*, with black fringe border

163 *A beautiful* AUBUSSON CARPET, flower pattern, on blue, white and crimson ground, 10 feet 6 by 8 feet 9

164 *A 6-feet-9 Aubusson Hearth Rug* to correspond, with black fringe border

165 A rosewood music Canterbury, with carved fretwork elliptic panels and drawer, on carved supports

166 A mahogany frame music stool with rising top, stuffed and upholstered in crimson ground figured satin, and a 6-feet slip of Indian matting

167 *A fine brilliant plate* CHIMNEY GLASS, 88 inches high by 58 inches, in a massive elaborately carved gilt frame, with arched top and Cupid pediments

168 A CRYSTAL CHANDELIER, with 8 lustre lights and sconces suspended by a massive gilt chain, having 3 tiers of prism pendants, cut and frosted dishes and drop

China Closet

169 A handsome Spode ware breakfast service, burnished gold and flower pattern on white ground, *viz.*—9 coffee cups and 15 saucers, 7 tea cups and 8 saucers, 7 oblong meat dishes in sizes, 4 bread and butter plates, 18 small plates, 2 slop bowls, sugar basin and cover, butter dish and cover, milk jug, cream ewer, and 11 egg cups

170 A china tea and coffee service, pink and gold wreathed border, *viz.*—29 coffee cups, 29 tea cups and 27 saucers, and 4 bread and butter plates

171 A gilt line green wreathed breakfast service, *viz.*—21 cups and 20 saucers, 4 muffin dishes and covers, 4 meat dishes, 36 small plates, 4 bread and butter plates, slop bowl, odd stand and cover, hot water jug, milk jug, cream ewer, and 3 egg cups

172 A magenta band and flower wreath tea ware, 15 pieces, and part of a white and gold service, *viz.*—11 cups, 15 saucers, 16 plates, 48 small plates various, and 2 slop bowls

173 A very handsome china dessert ware, with shaped edges and dark blue border, richly painted with flowers and gilt, *viz.*—pair of square dishes with handles, pair of oval ditto, and 6 plates

174 A very tasteful dessert service, pink band and gilt lines, painted with rose wreaths, *viz.*—4 compotiers, 7 circular dishes, 19 plates, 18 odd pieces of china tea and other ware, 6 jugs various, 3 china cups, and sundry covers and odd pieces

175 A large circular white bowl, 3 ginger jars, about 6 dozen white preserve jars, 4 cut champagnes, 20 plain candle sconces, 24 pieces of odd cut and plain glass, and a set of 36-inch massive cut oval dishes

Housekeeper's Room

176 The Turkey pattern Axminster carpet as laid, 19 feet 6 by 12 feet

177 A 7-feet Axminster pile hearth rug, 4-feet cast fender with steel top and bar, set of fire implements, and a japanned coal urn

178 A pair of mahogany framed elbow chairs and 6 single ditto, upholstered in crimson moreen, with extra striped cotton covers

179 A reclining back couch, stuffed and upholstered to match, with extra cover, on mahogany legs and brass castors

180 A 5-feet circular deal top centre table, on hexagonal pillar and block

181 A velvet pile table cover, flower pattern on drab ground, chimney glass, 21 by 15, in antique japanned and painted shaped frame, and a small timepiece in brass case

182 A mahogany sideboard, 6 feet 6 by 2 feet 10, on square columns

183 Two suites of watered moreen window curtains, pair of worsted loops, and a 3-feet mahogany table, with one drawer

184 A papier maché draught board and a mahogany tea caddy

185 Two cocoa mats and 3 mats various

Butler's Bed Room

186 An Axminster hearth rug, 3 pieces of carpet, wire guard, fender, set of fire irons, single chair with cane seat, and a 3-feet japanned circular sponge bath

187 A 3-feet-9 japanned tubular iron French bedstead, with brass vases, fitted with a box framed hair stuffed spring mattress, and a wool mattress in fustian

188 A feather bolster and pillow in holland, 3 blankets, and a Marseilles quilt

189 A 3-feet-6 mahogany chest of 3 long and 2 short drawers, a 2-feet-6 oblong deal table with drawer, and an ebonized inkstand, with handle and 2 bottles

190 A 4-feet mahogany washstand with drawer and shelf under, Queen's ware ewer and basin, 6 pieces of odd fittings, water bottle and glass, and a japanned 4-rail towel airer

Servants' Hall and Cellars

191 A large piece of tapestry carpet, piece of oilcloth, hearth rug, perforated fender, wire spark guard, set of fire irons, copper coal urn, and a japanned plate warmer on feet

192 Four Windsor chairs with rail backs, and 2 cane-seated chairs

193 A large elbow chair, with low seat, hair stuffed and covered in chintz, and an ebonized rail back chair, with back and seat cushion covered to match

194 A 5-feet deal top table, with a narrow fall leaf, and 2 drawers on turned legs

195 A 4-feet-3 mahogany dining table with circular ends, 3 loose leaves and telescope frame, expanding to 10 feet 3

196 Two japanned tea trays, 2 tin tea pots, small iron kettle, 20 pieces of miscellaneous ware, 6 plain tumblers, 4 jugs, and an imitation walnut oil baize cover

197 A 3-fold deal clothes horse, japanned slop pail, a 2-feet-6 japanned dressing table with drawer, 2 knife boards, 2 portable cast iron stoves, and an old 4-feet-6 oblong deal table

198 A 10-inch alarum bell, square 16-inch cast iron stove with lid, and a 5-feet full length iron bath

Footman's Bed Room

199 A perforated iron fender, poker, piece of Brussels carpet, 2 rush-seated chairs, and a 3-feet-4 iron bound oblong table, on turned legs

200 A deal top dressing table, small plateau toilet glass, painted tray top washstand with drawer, 7 pieces of toilet fittings, painted towel airer, and a japanned tin foot bath

201 A 3-feet-3 oval mahogany table, cloth cover, and a japanned dressing chest of 4 drawers

202 A 3-feet japanned iron bedstead, with straw palliasse and woollen mattress

203 A hair mattress, feather bolster and pillow, 4 blankets, and a knotted quilt

Coachman's Bed Room

204 A high wire guard fender, black and gilt picture frame, 3 pieces of Scotch carpet, rush-seated chair, and a mahogany frame plateau toilet glass

205 A japanned dressing table with drawer, washstand with ditto, 5 pieces of toilet fittings, and a water bottle and glass

206 A 3-feet-5 iron-bound oblong table on turned legs, 7 yards of Venetian carpet, tick case for mattress, and a chintz dust sheet

Bed Room adjoining Footman's Room

207 A 4-feet-6 japanned iron bedstead

208 A set of quartette tables, imperfect), 2-feet-6 japanned green line dressing table with drawer, 19-inch washstand with drawer, and a pair of pole fire screens with silk shades

209 A pier glass, 30 inches by 18, in ornamental gilt frame, and a 26-inch deep circular sponge bath

210 Two pairs of figured crimson and white damask window curtains, and worsted tasselled loops

211 A pair of crimson baize ditto and ditto, sundry carpet various, and pieces of oil baize

212

213

END OF THE FIRST DAY'S SALE.

Mr. CHANCELLOR'S

SECOND DAY'S SALE,

At the Old Palace, Richmond,

TUESDAY, the 21st day of SEPTEMBER, 1875,

At 12 *for* 1 *o'Clock.*

FIRST FLOOR

LOT

No. 4, Bed Room

214 The drab ground tapestry carpet as laid, 23 yards

215 The flower pattern Aubusson carpet, 9 by 8 feet

216 A 4-feet-3 cast fender with standards, set of fire irons, hearth brush, and a wicker paper basket

217 A 3-feet iron French bedstead, japanned green and gilt, with white china knobs, straw paillasse in 2 parts with tick borders, and a cotton base valance

218 A 3-feet horsehair mattress in crimson striped cotton case with white calico borders, 3-feet feather coverlet to match with extra blue cotton case, and a bolster in tick

219 Six Witney blankets

220 Six ditto and a Marseilles quilt

221 A 3-feet-3 bow fronted mahogany chest of 5 drawers with brass locks and key

222 A 2-feet-9 mahogany framed table, top covered in baize, drawer, crimson cloth cover with satin border, and a 2-feet-6 mahogany enclosed washstand, having a rising mirror 18 by 14, slide partitions and 4 drawers

223 A mahogany framed toilet glass, 14 by 11, with drawer, a 2-feet mahogany stand, marble pattern fittings, 8 pieces, water bottle and glass, japanned hot water can, and a towel airer with blue lines

224 Four painted rush-seated chairs, skirt ironing-board and blanket, lined chintz curtains, small mahogany book-shelves, paraffin lamp and 2 brass pillar candlesticks

225 *A Grover and Baker's* SEWING MACHINE with plated mountings, enclosed by hinged folding top upon mahogany stand and ornamental iron supports, with 9 small appliances in drawer

No. 5, Bed Room

226 A 3-feet-6 mahogany tray-top washstand with 2 drawers, upon turned legs, a toilet glass, 16 by 16 (imperfect), in circular mahogany frame on pillar and white marble plinth, and a mahogany bedside table on pillar and block

227 Two cane-seated chairs, a wicker clothes basket, Queen's ware toilet fittings, 7 pieces, foot bath, water bottle and tumbler, painted bracket, and 2 bird cages

228 A 3-feet iron bedstead japanned black, a wool mattress, and a hair mattress in tick

229 A 3-feet-3 wool and hair mattress, in narrow striped tick bound with calico, and a feather coverlet in crimson striped case

230 A 3-feet mahogany washstand with white marble tray top and 2 drawers, on turned supports

231 A 3-feet-6 circular fronted mahogany chest of 5 drawers, with locks and turned knobs

No. 6, Bed Room

232 A corner washstand with drawer, flower pattern fittings 9 pieces, white footbath, water bottle and tumbler, painted towel horse, wicker clothes basket and cover, and a deal shelf fitted with brass dress hooks

233 A 3-feet-6 massive tubular iron French bedstead, japanned green, fitted with a spring and horsehair mattress in broad check case

234 A 3-feet-6 wool and hair mattress in swansdown cover, feather bolster in tick, and a pillow

235 A 3-feet-6 chest of 5 drawers, japanned drab with brown lines, locks and key

236 A 3-feet japanned dressing table with 2 drawers, toilet glass, 19 by 15, in japanned plateau frame, and 3 cane-seated chairs

237 A 5-feet deal cutting-out table with two falling leaves, brass-mounted wire guard fender, and a set of fire irons

238 *A Grover and Baker's* SEWING MACHINE with plated mountings, enclosed by box cover, on mahogany stand, with 12 loose appliances in drawer

No. 7, Bed Chamber

239 Three imitation rosewood chairs with cane seats, a length of rush matting, a high guard fender, set of fire implements, and japanned coal urn

240 *A handsome and massive* 4-*feet*-6 *Spanish mahogany* PARISIAN BEDSTEAD upon French castors, a box frame spring mattress stuffed with hair, in striped ticken, and mahogany canopy pole over with a long lined flowered chintz curtain

241 *A white wool and hair Mattress* in ticken

241* *A horsehair Mattress* in striped ticken

242 A feather bolster in ticken, 2 pillows in fustian, and an eider-down quilt, 6 feet by 5 feet, in green and magenta quilted silk

243 Four Witney blankets

244 A LADY'S MAHOGANY WARDROBE, 4 feet 8 on the cornice, fitted with dress pegs, holland curtains, and brass rod, enclosed by 2 panelled doors with lock, key, and spring catch, and 2 drawers below

245 A LADY'S TALL MAHOGANY CHEST *of* 6 *long and* 7 *short drawers*, with ebonized handles, brass locks and key

246 *A* 4-*feet* MAHOGANY WASHSTAND with veined white marble tray top, 3 drawers, shaped side supports, and shelf under

247 *The double* TOILET SERVICE, white ground with gold lines, richly decorated with turquoise and burnished gold medallions *painted with butterflies and flowers*, 15 pieces, a pair of 8-in. candlesticks to match, a Queen's ware slop vase and cover with gold lines, cut water bottle, tumbler and wine glass

248 A cheval glass, plate 28 by 18, in mahogany frame, upon castors

249 An oval toilet glass, 20 by 17, in mahogany plateau frame

250 A mahogany framed combined bedsteps and commode with fittings complete, a mahogany framed bidet with liner, a triple-top towel airer, and a japanned water can

251 A 3-feet-6 japanned as maple kneehole toilet table with 5 drawers, lock and key, on turned legs draped in muslin, lined with pink calico, and a japanned hip bath

252 A rich Axminster carpet with velvet pile border, 15 feet 9 by 11 feet, and a 5-feet hearth rug to match

253 *A lounge-backed* SCROLL-SHAPED COUCH on castors, hair stuffed and upholstered in blue damask with loose cotton cover, and a flowered chintz ditto

254 A pair of rosebud pattern chintz window curtains and valance bound with lace, pair of loops, wicker clothes basket and cover, stained magenta and black, 4-feet-6 wicker splash screen, sponge basket, and a small mat

255 A pair of 8-in. china candlesticks painted with flowers and turquoise bands, pair of 5-in. painted china spill vases, blue and gilt scent bottle with stopper, and a set of china toilet requisites painted with flowers, 9 pieces

256 A Cashmere pattern bordered *velouté* Brussels carpet on crimson ground, 15 feet 6 by 11 feet 6, being 17 yards of carpet and 16 yards of border

No. 8, Day Nursery

257 A dressing stool with stuffed top, wicker clothes basket and lid, japanned framed stool, top upholstered in damask, with scroll supports, and a japanned circular sponge bath

258 A large reclining chair with cane seat and back, 3 birch chairs with cane seats, brass mounted guard fender, set of fire implements, and a japanned coal urn

259 A 3-feet-6 japanned tray-top dressing table with 3 drawers, on turned legs, 3-feet tray-top washstand to match, japanned towel airer, and a wicker splash screen

260 A 3-feet iron bedstead, japanned green, hair mattress in ticken, feather bolster and pillow, and a hair pillow

261 Two 3-feet-6 flock mattresses, and a feather coverlet covered in crimson striped cotton

262 A lady's 4-feet pedestal wardrobe, japanned as bird's-eye maple, fitted with dress hooks and holland curtain, enclosed by 2 panelled doors

263 A 3-feet-6 japanned chest of 3 long and 2 short drawers with locks and key, and a 2-feet-8 pedestal cupboard with shelves, enclosed by a panelled door, lock and key

264 A child's 2-feet-6 crib mattress stuffed with horsehair, japanned bedside pedestal with shelf and panelled door, and a child's 3-feet japanned bath

265 An oval toilet glass, plate 21 by 17, in solid bird's-eye maple frame, on pillars and cross rail, Queen's ware ewer, basin, slop vase, foot bath, 7 pieces of coloured fittings, and a water bottle and tumbler

266 A 2-feet-9 oak circular table, a lever timepiece in brass case, and a pair of 8-inch plated china candlesticks with green bands

267 A diamond pattern drab ground Brussels carpet, 38 yards

No. 9, Bed Room

268 A brass mounted wire guard fender with standards, set of fire irons, japanned coal urn, 3 cane-seated chairs, and a paper basket

269 A 3-feet japanned iron half-tester bedstead, with flock mattress and horsehair mattress in ticken

270 A 4-feet feather bolster and 3 pillows in ticken, a feather pillow in fustian, and a down pillow

271 A 3-feet-3 circular-fronted mahogany chest of 5 drawers with brass locks and knobs and key

272 A 3-feet-6 mahogany washstand with white marble tray top and 2 drawers, on turned pillars

273 The blue veined marble pattern double toilet service, 14 pieces, water bottle and tumbler, painted china stand, and a pair of 8-in. candlesticks with turquoise bands and flower wreaths

274 A 3-feet japanned circular sponge bath and water can, a wicker splash screen, and a 5-rail mahogany towel airer

275 A 3-feet-6 mahogany tray top dressing table with 2 drawers, on turned pillars, and an oblong toilet glass, 16 by 12, in mahogany frame, on a turned pillar and marble plinth

276 A gentleman's shaving glass, 11 by 11 in., revolving and rising circular mahogany frame supported by a turned pillar, with tray top and tripod supports

277 A 3-feet mahogany table with 2 leaves and drawer, and a stained frame easy chair with cane seat, the back and loose cushions stuffed with hair and covered in flowered coburg

278 A mahogany framed bedsteps commode with interior fittings, mahogany bidet with liner, and a 5-rail towel airer

279 *A Persian pattern bordered Axminster Carpet*, 9 feet by 8 feet 2, with canvas lining

280 *An 8-feet-10 Persian pattern Axminster Rug*, canvas lined

No. 10, Dressing Room

281 The flower pattern Brussels carpet with drab ground as laid, 16 feet 6 by 15 feet, being 35 yards

282 *The crimson ground flower pattern bordered velvet pile Carpet*, 11 feet 3 by 10 feet 3, in centre of room

283 The 3-feet-3 steel-mounted shaped fender with standards, a set of fire irons, japanned coal urn, hearth brush, and cabriole footstool, upholstered in striped green rep

284 A 7-feet Axminster hearth rug, japanned sponge bath and water can, and a wicker clothes basket and lid

285 A lounging chair on oak legs, with seat and back, loose cushion and down pillow, stuffed with horsehair, upholstered in damask, with loose flowered chintz cover

286 A high back easy chair on stained legs, having loose cushion, stuffed with hair and upholstered in striped crimson damask and holland covers to elbows

287 A scroll back couch, and loose squab stuffed with hair and upholstered *en suite*, and a feather pillow

288 *A pair of antique imitation rosewood Arm Chairs and* 6 *Single Chairs to match*, with rail backs, carved pediments, the seats stuffed with hair and upholstered in green figured rep damask

289 *A Gentleman's* 6-*feet*-8 SPANISH MAHOGANY WINGED WARDROBE, on plinth, the centre fitted with 5 long and 2 short drawers, locks and key, and the wings with shelves, coat hooks, &c., enclosed by sunk panelled doors

290 A 4-feet mahogany washstand on turned pillars, with 2 drawers and a white marble tray top

291 A 3-feet-6 mahogany dressing table with 2 drawers, on turned pillars, double top towel airer, and a hanging glass, 17 by 13, in mahogany frame

292 A toilette glass, plate 20 by 16, in mahogany frame, on scroll supports, with a pair of bronzed candle holders and shaped plateau

293 A square mahogany pedestal bedside stand with tray top, shelf and panelled door, and a mahogany framed bidet with liner

294 A large white bowl, small ditto, ewer, water jug, sponge tray and liner, Queen's ware footbath and water jug, and 6 pieces of white fittings various, wicker splash screen, and mat, water bottle, tumbler, and a china stand

295 A pair of figured green rep damask window curtains with vandyked and fringed valance, pair of worsted curtain loops, small aneroid barometer, pair of 7-in. china candlesticks, and an ebonized inkstand with bottle and bronzed lid

296 A mahogany occasional table, having 2 fall leaves and drawer with lock and key, on turned pillars

GROUND FLOOR

Ante Room

297 The crimson ground Brussels carpet as planned, 33 yards

298 A 4-feet shaped cast fender with resters, a set of polished fire irons, brass spark guard, and a 5-feet-3 Persian pattern Brussels hearth rug

299 A copper coal urn with crystal handle and scoop, and two 3-feet crimson skin rugs

300 *A very fine bordered* PERSIAN RUG, 6 feet 3 by 4 feet

301 Three polished bird's-eye maple chairs with cane seats and turned legs

302 *A "Victoria" Indulging Chair*, spring seat, hair stuffed, and upholstered in green leather, lined flowered chintz cover

303 *A 3-feet choice bird's-eye maple* WRITING TABLE, the top lined with richly gilt and embossed blue leather, having sunk box fitted with pen tray, ink bottle, &c., and drawer in divisions, upon turned legs and brass castors (*lately restored*)

304 *A 3-feet-6 selected bird's-eye maple* WRITING TABLE, having open rail gallery ends, gilt and embossed blue leather top, 2 drawers, 4 ormolu handles of mediæval design, upon turned side pillars with carved intersections (*lately restored*)

305 A 23-in. circular occasional table with stencilled flower pattern border, on quadrilateral pillar and block and brass castors

306 *A 6-feet-6* CABINET *with satinwood ends and top, Amboyna wood border, shaped front and plinth, and walnutwood beading*, fitted with two silvered glass panels each 24½ by 10½ to doors in centre enclosing shelves, and open book-shelves at either side

307 *A brilliant plate* CHIMNEY GLASS, 55 by 44, in ornamental gilt frame, having open work sides and top, entwined with gilt floral wreath

308 A 2-light gasalier, having rich ormolu flower pattern chains and mountings, enamelled green vase and dish with transparent medallions

309 A pair of claret coloured cloth window curtains with cord trimming, deep fringe valance, and a pair of tasselled worsted loops

Dining Room

310 A 4-feet-6 polished steel and cast fender with shaped front and standards, a set of steel fire implements, extra poker, and a brass wire spark guard

311 A copper coal urn with crystal handle and scoop

312 A walnut framed fire screen with 3 sliding panels, in crimson coburg, upon carved blocks, walnut framed cabriole footstool in crimson velvet, crimson cloth table cover with silk braid binding, wicker chair-back screen, hearth brush, and a toasting fork

313 *The handsome bordered Axminster Carpet*, with bouquets of flowers and broad crimson ribbon on dark red ground, 21 feet 6 by 15 feet 8

314 *A Lounging Chair*, by *Gillow*, in handsomely carved and openwork mahogany frame, with spring seat stuffed with hair and upholstered in maroon morocco

315 *An Elbow Chair*, by *Gillow*, with carved antique mahogany frame, spring stuffed and upholstered *en suite*

316 SIX MAHOGANY FRAMED DINING ROOM CHAIRS, with crown backs, stuffed seats and back panels, upholstered *en suite*, on reeded legs—*at per chair*

317 SIX DITTO DITTO, *en suite—at per chair*

318 *A 5-feet-8 solid mahogany octagonal* DINING TABLE (*Jupe's Patent, New Bond Street*) to dine 6 persons, but expanding to receive two sets of 8 loose panels, giving space to dine 10 or 14 persons respectively, on massive turned pillar and block

319 A French damask table cover, amber and blue on crimson ground, and a 5-feet-6 Persian pattern hearth rug

320 *A 3-feet-10 mahogany* DINING TABLE, with 3 loose leaves, on telescope frame, expanding to 8 feet 9, upon reeded legs and castors

321 A black ground Persian pattern table cover and a wool cushion in silk and needlework with silk tassels

322 *An 8-feet* SPANISH MAHOGANY PEDESTAL SIDEBOARD, having a raised carved and panelled back, with a long drawer in the frieze and 2 sunk panel doors enclosing shelf and cellaret

323 *A 4-feet 9 three-tier* MAHOGANY DINNER WAGGON, upon carved and turned standards

324 *A pair of figured crimson damask Window Curtains*, trimmed with silk cord and tasselled worsted loops

325 *A similar lot*

326 *A similar lot*

327 A rosewood tea poy upon octagonal pillar and block

328 A pair of bronzed moderator lamps on leaf pattern pedestals with raised figure subjects and Cupids, and opal shades

Library

329 The blue, green, and crimson Brussels carpet as planned, 36 yards

330 The elliptic steel fronted fender, set of polished fire irons, hearth brush, and a copper coal urn

331 Six mahogany framed chairs with broad back rails, the seats stuffed with hair and upholstered in green leather

332 *A 5-feet mahogany dwarf Bookcase* with white marble top and 2 doors, the panels lined black satin, decorated with Chinese embroidered buds and flowers in silk and gold thread, enclosing shelves

333 *A 5-feet-10 mahogany* WINGED OPEN BOOKCASE, the cornice supported by carved trusses, the lower part fitted as cupboards, enclosed by 3 carved fretwork panel doors, lined with red silk

334 *The companion Bookcase*

335 *A 5-feet-3 buhl* CABRIOLE TABLE, finely inlaid with varicoloured tortoiseshell, fitted with 3 drawers, 2 secured by spring catches, and richly decorated with busts, masks, mounts, and lion's paw feet, in ormolu

336 A 3-feet-4 mahogany pedestal, fitted with 14 numbered folding paper drawers having gilt leather fronts

337 Two pairs of drab figured crimson ground damask window curtains, lined, with tasselled worsted loops

338 A pair of carved rosewood pole fire screens on tripod supports, with sliding crimson silk shades

339 A 7-feet-3 Persian pattern Axminster hearth rug, and an Aubusson table cover, amber and blue, on crimson ground

340 A bordered French table cover, amber and black on crimson ground, and a maroon ground cloth table cover with octagonal centre and green border

Oak Room

341 The figured linen crumb cloth as planned, 36 yards

342 THE WILTON CARPET, with figured crimson centre and flowered green ground, and amber *Axminster border*, 13 feet by 9 feet 8

343 A 5-feet-4 *velouté* Brussels hearth rug, a crimson and black cloth table cover with flowered centre, and a green baize curtain, 8 feet 6 long by 7 feet wide

344 A circular fronted 4-tier rosewood corner whatnot, 3 shelves

345 A music chair with sloping cane seat, and 3 single chairs with cane seats and imitation rosewood frames

346 A walnut framed shield back cabriole chair with seat and back panel, hair stuffed and upholstered in crimson Utrecht velvet, and a carved walnut framed cabriole chair with hair stuffed seat and back panel, in figured crimson damask bound with gimp

347 A circular back INDULGING CHAIR having spring seat, hair stuffed and upholstered in green morocco leather, upon carved rosewood supports

348 *A nearly similar Chair* in green morocco, on walnut supports

349 *A ditto* *Ditto to match*

350 *An iron framed Sofa* with hair stuffed circular ends and back, on rosewood supports, loose squab, upholstered in brown and blue figured cotton, with extra red and green striped covers for ditto

351 A pair of feather pillows in crimson silk, trimmed with silk cord and tassels, and extra red cotton covers

352 *A scroll shaped* DOUBLE-ENDED COUCH with carved satin-wood hand rests and supports, spring and hair stuffed, upholstered in green ground flowered velvet, and down pillow covered to match, trimmed with silk cord and tassels

353 *A handsome 4-feet-6 elliptical walnut-tree inlaid* LOO TABLE with moulded edge, upon richly carved pillar, truss supports and vitrified castors

354 *A 6-feet ebony* CHINA CABINET, *richly inlaid with brass, mounted with ormolu beading, wreaths and busts*, the centre enclosed by panel door, having *a fine Sevres placque* in an ormolu framed medallion, the elliptic ends fitted with velvet covered shelves, enclosed by curved plate glass doors

355 *A pair of 52-inch square urn-shaped ormolu mounted* MARQUETERIE PEDESTAL CABINETS of rich walnut, bordered and inlaid with tulip and other choice woods in floral designs, having sunk centre medallions in doors, on shaped plinths

356 *A Cramer's fine-toned 5-octave* PARIS HARMONIUM, in rose-wood case, with 10 stops

357 *A mahogany framed spring stuffed* EXERCISING CHAIR, the seat upholstered in green morocco leather

358 A pair of scarlet cloth window curtains trimmed with cord and fringed

359 An artist's mahogany framed expanding portfolio stand, on brass-mounted blocks and castors

360 Two pairs of scarlet cotton window curtains, trimmed with worsted cord

361 A General's schabracque in blue cloth, decorated with military insignia and gold lace, a down cushion in silk and needlework with gold tassels, and a circular wool cushion in crimson cloth, with black velvet and gold lace embroidery

362 A pair of long lined flowered chintz window curtains

363 A similar lot

364 A similar lot

Study

365 The felt carpet as planned, 13 feet by 10, and a 7-feet Axminster hearth rug

366 A 3-feet-6 steel fronted fender, set of fire irons, japanned pedestal coal urn, and a hearth brush

367 Six mahogany framed chairs with broad back rails, the seats stuffed with hair and upholstered in green leather

368 *A 4-feet mahogany oblong Writing Table*, having gilt and embossed leather top and 2 drawers, on reeded pillars

369 A 3-feet rosewood card table lined with scarlet cloth, on turned legs

370 *A 3-feet-6 mahogany* DWARF BOOKCASE with movable shelves, carved cornice and trusses

371 An 18-inch rosewood occasional table, the top and claw supports mounted in ormolu

372 A pair of scarlet damask window curtains and a blue and crimson ground flower pattern cloth table cover

Entrance Hall and Passages

373 The bordered octagonal fibre matting and length of ditto

374 *A pair of mahogany* HALL CHAIRS with carved backs

375 *A 5-feet* HALL TABLE with shaped top, covered in fringed crimson cloth, on carved light oak supports

376 The oilcloth as planned to hall, side passage, and w.c.

377 A 6-feet hall seat, top covered in crimson baize, and a set of mahogany 4-tread steps

378 A pair of 6-feet hall seats, the tops covered in American cloth

379 A wheel barometer with thermometer, by *Jones, Charing Cross*, in mahogany case

380 *A mahogany Hat and Umbrella Stand* with turned pegs and metal liner

381 A solid oak hall table, on square legs, with carved trusses, fitted with 2 drawers, and carved enrichments

382 A mahogany framed circular Parisian washstand, with 8 pieces of white fittings

383 A circular mahogany chamber pedestal with black marble top

384 *An iron* FIRE PROOF PLATE SAFE, 4 feet high by 38 inches by 24 inches, having 2 doors fitted with *Chubb's patent locks*, enclosing shelves and 2 drawers

385 A pair of crimson figured damask window curtains and a pair of worsted loops

Lamps

386 A pair of 34-inch oil lamps, with vase-shaped frosted globes, on carved ormolu pillars and plinths

387 A pair of French moderator lamps, mounted in ormolu with richly painted and gilt china pedestals (busts in medallions), and frosted globes

388 A small bronzed moderator lamp, with chimney and globe, large oil lamp (imperfect), and a massive ormolu lamp pedestal

389 *Dean, Dray & Co.'s* spring candle lamp, with cut and frosted bell shade, turquoise and gilt china pedestal, on ormolu plinth

Butler's Pantry

390 Three galvanized iron water carriers, rail-back Windsor chair, and a 4-feet-6 oblong deal table, with deal drawer

391 A set of 4 massive shaped papier maché tea trays, a large ditto, 3 ditto waiters, and 2 japanned ditto

392 A butler's mahogany tray and stand, and a brass bound mahogany folding supper tray

393 A moderator lamp with bronzed pedestal, bronzed paraffin lamp, with opal shade, 2 smaller ditto, and 6 candle lamps

Kitchen

394 A long iron poker and scraper, 2 hand shovels, and a 7-feet Axminster hearth rug

395 A copper coal urn, copper kettle, and 3 pieces of cocoa matting, 16 yards

396 A 7-feet bordered Axminster hearth rug, and 3 cocoa fibre mats

397 A 9-feet deal top kitchen table, with drawer and pan shelf under

398 A 7-feet painted store cupboard, with 2 panel doors, enclosing shelves and drawer under

399 A 3-feet deal table with drawer, stool, and marble mortar and hardwood pestle

400 An 8-day dial clock, by *Cockburn, Richmond*, in mahogany case

401 A tin meat hastener on stand, with drip-pan, brass bottle jack, tin ladle, and a copper stock pot and cover with brass tap

402 A 22-inch iron turbot kettle with strainer and copper lid and a small copper stockpot and cover

403 A 12-inch copper stewpan, two 10-inch ditto, and an 8½-inch ditto and cover

404 A 9-inch ditto, and 7 small copper stewpans and covers in sizes

405 A copper omelette pan, 4 oval copper jelly moulds, pewter ice mould, and 5 copper circular fancy shaped jelly moulds

406 A stone china dinner service, wild rose pattern, 110 pieces

407 Pheasant pattern dinner ware, 76 pieces, white dinner ware, 40 pieces, and 12 pieces of odd ware

408 Seven block tin dish covers, slate slab, 30 by 25, meat saw, cleaver, cutlet beater, and 2 copper lined hot water plates

409 Three tin strainers, 2 tin funnels, 2 percolator coffee pots, tin border moulds, 2 egg whisks, 4 tin slices and ladle, copper straining spoon, iron omelet pan, 10 metal and 10 wood spoons, suet chopper, paste board and pin, and a salt box

410 Seven cook's knives, steel, 6 knives, 6 forks, 12 skewers, 4 iron frying pans, sausage machine, small patent butter churn, copper kettle stand with handles, and a spice box

411 A tin coffee pot, brawn tin, pair of ice moulds, pair of percolator coffee pots, 10 pie dishes various, 5 white and 4 yellow basins

412 A set of 14 tin paste cutters, 30 patty pans, 20 tin tartlet moulds, raised pie mould, box of shaped paste cutters box of French ditto, a dozen finger cake moulds, biscuit pricker, pair of sugar nippers, and sundry tin canisters

413 A large deep oval tin kettle, copper kettle, iron ditto, and 6 large iron saucepans in sizes

414

Scullery

415 An oval iron pot and cover, 6 iron saucepans in sizes, and an iron kettle

416 An oval iron pan, wire strainer, and 2 wire baskets, 6 small iron saucepans, 5 iron frypans, and a gridiron

417 An iron steamer, tin colander, paraffin bracket lamp, 2 tin candlesticks, iron handbowl, 2 wire sieves, 3 hair ditto, and 2 iron baking sheets

418 A chopping block, wood bucket, 2 round oak dish tubs, 2 long sweeping brooms, 2 blacklead brushes, dust pan and brush

Larder

419 A painted refrigerator and fittings

420 A 4-feet-6 lead lined oblong pickling vat and cover, on supports

421 A 3-feet deal table, small ditto with marble slab top, bread tub and cover, set of iron scales, and weights

422 A square oak pedestal, oval oak dish tub, small set of scales, earthenware oval pickling pan, and 4 brown ware pans

423 A Salter's patent spring balance (200 lbs.)

Coal Vault

424 A shovel, 2 salamanders, tin hastener, 4 tin drip-pans, and 2 kneading troughs

Store Cellar

425 About 3 gross of wine bottles various

Store Closet

426 Two high wire fire guards, large oblong coal urn and cover, and a circular japanned pedestal portable stove, with perforated liner, tongs, and ventilated cover

427 Three brass wire spark guards, reclining chair (imperfect), 2 cane-seated chairs, and a wicker basket containing sand bags

428 Forty-eight massive brass cased stair rods

429 Twenty-seven small ditto, 3 dust pans and brushes, 2 housemaid's boxes, 2 long brooms, and a turk's head broom

430

END OF THE SECOND DAY'S SALE.

MR. CHANCELLOR'S

THIRD DAY'S SALE,

At the Old Palace, Richmond,

WEDNESDAY, the 22nd of SEPTEMBER, 1875,

At 12 *for* 1 *o'Clock.*

Books

LOT		VOLS.
431	Biographical Dictionary, 1842 - - - -	7
432	Superior to Adversity, 2; and 4 others - -	6
433	Elegant Extracts in Prose and Verse, 1816 - -	3
434	Saturday and Penny Magazines - - -	12
435	Bryan's Dictionary of Painters and Engravers, 4to., *London*, 1816 - - - - -	2
436	Maury's Geography of the Sea; and 5 others - -	6
437	The Gleaner, by Nathan Drake, *London*, 1817 - -	4
438	Sir Walter Scott's Rokeby; Lady of the Lake; and others	4
439	Maccullock's Western Islands of Scotland, *Edinburgh*, 1819, 3; Henderson's Iceland, 1818, 2; &c. -	2
440	Malkin's South Wales, 1807, 2; Webster's Travels, 1830, 2; and 2 others - - - - -	6
441	Hugh Murray's Historical Africa, *Edinburgh*, 1818, 2; Thompson's Travels in Africa, 1827, 2; and 2 others	6
442	Spain in 1830, by Inglis, 2; Countess D'Aunoy's Travels in Spain, 1808, 2; and 2 others - - -	6
443	Memoirs of the Margravine of Bureith, *London*, 1812, 2; Thomas Moore's Life of Lord Edward Fitzgerald, *London*, 1831, 2; and 2 others - - -	6
444	Life of Salvator Rosa, by Lady Morgan, 1824, 2; Roscoe's Memoirs of Benvenuto Cellini, 1823, 2; and 2 others - - - - - -	6

445 Life of Joanna, Queen of Naples, *London*, 1824, 2; Memoirs of the Empress Josephine, *London*, 1829, 3; and another - - - - - 6

446 Basil Hall, Travels in North America, *Edinburgh*, 1829, 3; Cochrane's Russia, 1825, 2; and another - 6

447 Madame de Stael's Germany, *London*, 1813, 3; Hallam's North of Italy, *London*, 1819, 2; and another - 6

448 John Hoole's Metastasio, *London*, 1800, 3; Life and Times of Frederic Reynolds, 1826, 2; and another - 6

449 Washington Irving's Life and Voyages of Columbus, 8vo., *London*, 1828 - - - - 4

450 William Coxe's Memoirs of Sir Robert Walpole, 4to., uncut, *London*, 1798 - - - - 3

451 Coxe's Memoirs of John, Duke of Marlborough, 4to., uncut, *London*, 1818 - - - - 3

452 Coxe's History of the House of Austria, 4to., uncut, *London*, 1807 - - - - - 3

453 Coxe's Shrewsbury Correspondence, 4to., uncut, *London*, 1821; Berington's Middle Ages, 4to., 1814 - 2

454 Gifford's Political Life of William Pitt, 4to., uncut, *London*, 1809 - - - - - 3

455 Cook's Voyages, 4to., uncut, *London*, 1784 - - 3

456 Pinkerton's Modern Geography, 4to., uncut, *London*, 1807 3

457 Lord Byron and some of his Contemporaries, by Leigh Hunt, 4to. uncut, *London*, 1828; Lord Byron's Journal, by Medwin, 4to., uncut, 1824 - - 2

458 The Works of Thomas Gray, by T. Mathias, 4to., *London*, 1814 - - - - - - 2

459 Pennant's Tour in Wales, *illustrated*, 4to., *calf*, *London*, 1778 3

460 Pennant's Tour in Scotland, *illustrated*, 4to., *calf*, *London*, 1776 - - - - - - 2

461 Bromley's Catalogue of Engravers - - - 1

462 Sharon Turner's History of the Anglo-Saxons, *London*, 1823, 3; Walton's Anglers, and others - - 6

463 The Works of Sir Walter Scott, Ballantyne, uncut, *Edinburgh*, 1806 - - - - - 6

464 John Hoole's Orlando Furioso, uncut, *London*, 1779 - 5

465 Letters of Horace Walpole, uncut, *London*, 1833, 3; Private Correspondence of same, uncut, 1820, 4 - 7

466 Plutarch's Lives, by John Langborne, uncut, *London*, 1813 - - - - - - 6
467 Smollett's Works; Fielding's Works, edited by Rosco; Scott's Napoleon - - - - 3
468 Les Vies des Hommes illustrés de la France, par Perau, 8vo, *old calf*, *Amsterdam*, 1753 - - - 22
469 Œuvres de Frederic 2me Roi de Prusse, *Berlin*, 8vo., *calf*, 1788 - - - - - - 15
470 Opere di Giorgio Vasari, *calf*, *Firenze*, 1822 - - 6
471 Opere scelte di Gasparo Gozzi, 8vo., *Milano*, 1821 - 5
472 Œuvres completes de Beranger, *illustrated*, 8vo., *blue calf*, *Paris*, 1837 - - - - - 3
473 Œuvres completes de Voltaire, 8vo., *calf*, *Paris*, 1785 - 92
474 Histoire de Venise, par le Compte Daru, unbound, arranged for binding, Brussels, 1838 - - - - 2
475 Italie Pittoresque, in numbers unbound, *Paris*, 1836 - 2
476 Œuvres de Bernardin de San Pierre, unbound, *Paris*, 1833 2
477 Œuvres de Chateaubriand, *illustrated*, *Paris*, 1838; Œuvres de la Fontaine, *Paris*, 1826, both unbound - - 2
478 Bibliothèque Portative des Ecrivains Françoise en Vers et en Prose, Dulan et Cie., *Londres*, 1803 - - 6
479 Savary's Mémoires de Duc de Rovigo, uncut, *London*, 1828 - - - - - - 4
480 L'Hermite de la Guiane, 3; De la Chasse d'Antin, 5; En Province, 4; Le Franc Tireur, *Paris*, 1815 - 13
481 Rollin's Ancient History, 8vo., *calf*, *London*, 1818 - 8
482 Jonathan Swift's Works, 8vo., *calf*, *London*, 1768 - 25
483 Oliver Goldsmith's Works, *calf*, *Perth*, 1791 - - 6
484 Henry Fielding's Works, 8vo., *calf*, *London*, 1766 - 12
485 Robert Burns' Works, 8vo., *London*, 1803 - - 5
486 Samuel Foote's Works, 8vo., *calf*, *London*, 1799 - 2
487 Brinsley Sheridan's Dramatic Works, *calf*, *London*, 1821 2
488 Paley's Sermons, *London*, 1803, 2; and Cooper's Sermons, 7 - - - - - 9
489 Miller's English Government, *calf*, *London*, 1803 - 4
490 Boswell's Life of Samuel Johnson, *calf*, *London*, 1807 - 4
491 Ben Jonson's Works, *calf*, *London*, 1756 - - 7
492 History of Ancient Greece, by John Gilles, *London*, 1787 4

493 Milton's Works, by Thomas Newton, with *plates* by Grignon, *calf*, *London*, 1785 - - - 4
494 George Shaw's General Zoology, 22 vols. *russia*, last 8 vols. *in boards*, *London*, 1800 - - - 30
495 Shaw's Zoological Lectures, *russia*, *London*, 1809 - 2
496 Dering's Nottingham, 1751; Pretyman's Theology, 2 - 3
497 Works of Francis Bacon, *russia*, *London*, 1803 - 10
498 John Locke's Works, *russia*, *London*, 1801 - - 10
499 Napier's History of the Peninsular War, *half morocco*, *London*, 1856 - - - - - 6
500 Capel's Works of Shakespeare, *calf*, *rare*, published by J. and R. Tonson, Strand, *London*, no date - - 10
501 Complete set of Old Plays, with index, 8vo., *old calf*, very rare, from 1730 to 1828 - - - 80
502 Mrs. Cowden Clarke's Concordance to Shakespeare, *London*, 1845; Milner's Gallery of Nature; and others 4
503 The Works of John Jebb, *calf*, *London*, 1787 - 3
504 The Trial of Queen Charlotte, *rare edition with portraits*, *calf*, *London*, 1820 - - - - - 3
505 William Cowper's Poems, *calf*, *London*, 1800 - - 2
506 Londonderry's Peninsular War, *russia*, *London*, 1829 - 2
507 Fox's History of James II., *calf*, 4to., *London*, 1808
508 Colonel Gurwood's Despatches of Duke of Wellington, *London*, 1837 - - - - - 11
509 Campbell's Frederick II., and his Times, 8vo., *London*, 1842 4
510 Laurence Sterne's Works, *London*, 1799 - - 8
511 Carlisle's Endowed Grammar Schools, 1818, 2; Loudon's Gardening; History of Carhampton - - 4
512 Gay's Fables - - - - - - 2
513 Memoirs of Vidocq - - - - - 3
514 Lord's Protests, 1725, 2; History of Fiction, 3 - - 5
515 Layard's Nineveh, 2; The Courts of Europe, 2 - 4
516 Ancient Glass Painting, 2; Paley's Works; Donn's Catalogue of Plants - - - - 4
517 History of Etruria, 2; Sepulchres of Ancient Etruria; Classical Dictionary - - - - 4
518 Rickman's Gothic Architecture; Childe Harold, *illustrated;* and others - - - - - - 6

519 Piozzi's British Synonymy, *London*, 1745, 2; Paley's Natural Theology; and 3 others - - - 6

520 The Holy Bible, printed by Thomas Baskett, *richly bound in blue calf, gold tooling, with the Royal coat of arms stamped in gold on each cover, from the Royal Library*, *London*, 1753 - - - - - 2

521 The Book of Common Prayer, *bound in same manner, from same Library*, *London*, 1766

522 Another Copy of Common Prayer, *bound in same manner, from same Library*, *London*, 1766

523 The Collects, Epistles, and the Gospels, *bound in same manner, from same Library*

524 The Holy Bible, Richard Jugge, *London*, 1568. First edition of Parker's or the "Bishop's Bible," rarely found in a perfect state. This copy is incomplete, wanting first title and leaves at commencement and end

525 Novum Testamentum, Grece, Parisiis, Typis Regis, *engraved title, colophous, and letters*, 1642

526 Cosmographia Universale Colonia, with *curious woodcuts of towns, inhabitants, &c.*, 1575

527 Captain Cook's Voyages, 4to., and 1 vol. atlas folio, *plates* to ditto, *London*, 1784 - - - - 4

528 Robertson's History of America, *London*, 1788 - 2

529 Robertson's History of the Reign of the Emperor Charles V., 4to., *London*, 1769 - - - 3

530 Thompson's History of the Escurial, *calf*, *London*, 1760; History of the War, *Manchester*, 1811 - - 2

531 ORIGINAL LETTERS OF THE ASTON FAMILY, by *John Fenn*, 4to., *large paper*, *rare*, 1787 - - 2

532 The New Testament, printed at London by Deputies of C. Barker, 1589

533 A Catechisme of Christian Religion which is taught in the Scholes and Churches, etc.," by Jeremias Bastingius. Curious inscription inside: "The 24th of October, anno. 1593, I payde for this book 2*s.* 6*d.* by me, Nicholles Downton."—*rare*

534 A Complete Collection of Scotch Proverbs, explained and made intelligible to English Readers, *rare*, 1721

535 A Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England

536 A Commentarie of M. Doctor Martin Luther upon the Epistle of Paul to the Ephesians, 1575

537 THE HOLY BIBLE, printed by John Baskett, "The Vinegar Bible," *bound in blue calf, gold tooling, with the Royal coat of arms stamped in gold on each cover, from the Royal Library, large paper, very fine and rare, brilliant impressions of the plates, London*, 1717 - 2

538 Orlando Furioso, *Venetia*, 1587, I Marini del doni, *Venetia* 2

539 Questiones in Donatum, 1508, and Franciscus niger de modo Epistolandi, *rare*, 1502

540 Liceti de Analis Antiquis Utini, 1645

541 Stephane nigri Opera Mediolani, 1521

542 Common Prayer, Bell and Barker, *with numerous illustrations*, 1663

543 Holy Bible, *rare edition*, 1648

544 Sermon of the Paschall Lamb in Anglo-Saxon English, 1567; Euchiridian, by D. Erasmus, 1546 - - 2

545 R. Messier super Epistolas, &c., *Paris*, 1531

546 In Canonicas Apostolorum System, *rare*, *Paris*, 1559

547 Catullus, Aldus edit., *Vinetem*, 1566

548 Fragmenta Ciceronis, and Paolo Joni - - 2

549 Patrick's Parable of the Pilgrim - - - 2

550 The Christian in Complete Armour, or a Treatise of the Saints' War against the Devil, by William Gurnall, 1658 - - - - - - 2

551 Les Œuvres de Beranger, 1712—*the autograph of Southey the Poet is in each volume, with illustrated frontispieces*, dated 1799 - - - - 2

552 Les Œuvres de Mons. Scarron, *Amsterdam, rare edition, with illustrated frontispieces*, 1695 - - 8

553 Middleton's Letter showing the Conformity between Popery and Paganism, 1742, and 3 others - - 4

554 Savonarola (M) Regole per Consurare la Sanita, *woodcut*, *Vinegia*, 1554

555 History of John Bull, or Law is a Bottomless Pit, (Swift?) 1712; and 3 others - - - 4

556 Roscoe's Life and Pontificate of Leo the Tenth, 4to, *richly bound in tooled russia*, *London*, 1805 - - 4

557 Roscoe's Life of Lorenzo de Medici, *London*, 1791, *richly tooled russia* - - - - - 2

558 Sir Wm. Jones's Works, *bound in russia*, *richly tooled in gold*, *with the rose*, *shamrock and thistle*, 4to., *London*, 1799 - - - - - 8

559 James Bruce's Travels to Discover the Sources of the Nile, 4to., *russia*, *Edinburgh*, 1790 - - 5

560 Alexander Murray's Life of James Bruce, *Edinburgh*, 1808, 4to., *russia*

561 Lingard's History of England, 4to., *tooled calf*, (last 3 vols. in boards) *London*, 1819 - - - 8

562 Robertson's History of Scotland, 4to, *russia*, *London*, 1762 - - - - - 2

563 Encyclopædia of Antiquities, by Rev. Thomas Fosbroke Nattali, *London*, 1843 - - - - 2

564 The Antiquities of Magna Græca, by William Wilkins, imperial folio, *proof plates*, *by Maitland and others*, *Cambridge*, 1807

565 Collection of Etruscan, Greek and Roman Antiquities, from the cabinet of the Hon. Wm. Hamilton, H.B.M. Envoy-Extraordinary at the Court of Naples, *fine proof plates*, *large paper*, *russia*, imperial folio, 1766 - - - - - - 2

566 The Statutes of the most noble Order of the Garter in Manuscript, with 2 emblazoned coats of arms in brilliant colours, from the Royal Library

567 Egidii de Roma Bononial, *first page with very fine illuminations in gold and colours*, 1481

568 Pestille Majores cum Questionibus, *Lugduni*, 1519, *curious woodcut letters*

569 Sermone Sancti Vincentu, *Lugduni*, 1497, *rubricated capitals and* 2 *illuminations*, rare

570 Martyrologium Romanum, *Moguntiæ*, 1631, *stamped calf binding*, with clasps

571 Josephus Opera, *Basiliæ*, 1544, *in old stamped calf binding with plates*

572 Plenii Historiæ Mundi Naturalis, *Francfortii*, 1582, *woodcuts*

573 Flavius Josephus Opere, *Lugduni, n.d.*; The Institution of Christian Religion, by John Calvin, translated by T. N., **black letter**, *rare, London, by Richard Harrison*, 1562

574 Chronicle of the Kings of England, by Sir R. Baker, *London*, 1660, *frontispiece* by Marshall

575 Liber de Proprietalibus rerum Bartholomei Anglici Ordinis minorum, *in original monastic binding, stamped pigskin, wormed*, a duplicate from the British Museum, *sold in* 1818, *extremely rare, Argentine*, 1505

576 The Parliament of Christ upon the Matter of the Holy Sacrament, 1565

577 Gregorii Arriminii questionis Valentiæ, 1500

578 Monumenta Illustrium, *with plates*, 1671

579 Liber Concordia Luther Aug. confess. Historia, 1584

580 Pisanelia, *with illuminated first capital letter, rare and rubricated initial letters, Nuremburg, Koburger*, 1480

581 Monumenta Antiqua, 1687; Orlando Furioso, *with numerous plates, rare*, 1557; and 2 others - - 4

582 Boyer's Dictionary, 1728; Whole Duty of Man; and 2 others - - - - - - 4

583 Calvin's Commentary on the Psalms, imp.; Wolferdii Philosophia Naturalis, *with frontispiece and plates by Shoonebeck* - - - - - - 2

584 Precious Remedies against Satan's Devices, Thomas Brooks, 1682; and another - - - 2

585 Eduardii Suedii Lithophylacii Britannici Ichnographia, best edition, *with* 25 *plates*, 1760

586 L'Idea del Segretaris del Jucchi; and another - - 2

587 Grotii de Jure Belli ac Paci, fine edition, *with portrait and frontispiece, and elaborate book plate in each volume* 2

588 Colloquia; or, Peculiar Discourses of that Precious Man of God, Martin Luther, imp.; Church History of Brittany, 1668; and 2 others - - - 4

589 **A MANUSCRIPT**

"*A Breife Relation of ye Antient Famely of the Rawdons, descented from Rawdon in Yorkshire,*" *written at* "*Hoddesden, April, Anno· Dom.* 1767."

This unique and most interesting Manuscript contains numerous curious incidents in the lives of Cromwell and his followers, King Charles I. and the Royalists, and is embellished with the arms of different members of the Rawdon Family, illuminated in brilliant colours, and contains the following 13 portraits of the Rawdon family of the greatest rarity—examples in the Sykes' sale of some prints, and sold at £5 12*s.* 6*d.* each; supposed to be the only complete set in existence. Sir George Rawdon, by R. White; Lawrence Rawdon, Robert Rawdon, and Sir Marmaduke Rawdon, by A. Hirtocks; Lady Elizabeth Rawdon, Martha Williams, Katherine Bowyer, Marmaduke Rawdon, William Rawdon, Elizabeth Rawdon, Thomas Rawdon, Marmaduke Rawdon of Hoddesden, Sara Rawdon, all by R. White. Sir Marmaduke Rawdon was the Governor of Basing House and afterwards of Farringdon Castle, where he died. Extra large margins.

590 HORÆ INTEMERATÆ VIRGINIS MARIÆ SECUNDUM USUM ROTHOMAGENIS ECCLESIÆ—MANUSCRIPT, *on* 66 *leaves of fine vellum*, with an exquisite border (composed of grotesques, birds, flowers and fruits) on every page, and ornamented with 8 *beautiful Miniatures* by a Rouen Artist, *all finely executed in gold and colours*, calf, Sæc. XV.

591 *Horæ B. Mariæ Virginis secundum usum Romanum cum Calendario—Manuscript on Vellum*, within elegant borders composed of flowers, prints and nondescripts, illuminated in gold and flowers, *with* 10 *large miniatures*, painted in vivid colours, and heightened with gold in the original binding, Sæc. XV.

592 HORÆ BEATIFFIMA VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIÆ RITUM CUM QUINDECIUM ORATIONIBUS BEATE BRIGITTE, ETC., 1535, *Parisius Regnault sub signo Elephantes*

This exquisite book is illustrated with many large full-page plates in beautiful borders (the ENGLISH ROSES OR ARMS introduced in the borders indicating that it was printed for the ENGLISH MARKET) and numerous smaller plates, the smallest size being curiously introduced at the side of the initial letters. This beautiful and extremely rare book (numbers of those adapted for the English Market being destroyed during the Reformation and subsequent reigns,) *contains most of the instructions for prayer printed in red and in the English language, as well as the verses in the calendar at bottom of each month;* in the finest condition, and supposed to be the most perfect copy that exists.

593 "The Second Part, or Contynuacyon of the English Votaries, comprehendynge theyr Unchaste Examples for CC yeares space, etc., collected of theyr owne Wryters, by Johan Bale," *rare*

594 SAINT BRANDON'S LEBEN, a beautiful copy, with 25 *curious woodcuts, bound in green morocco, exquisitely tooled in gold, rare, Strasburg*, 1510

595 "A Christian Exhortacion unto Customable Swearers," by Myles Coverdale, *in purple morocco, richly tooled; London, by John Audeley*, 1575

596 Miscellaneorum Theologicorum, by Nicolao Fullero, *vellum, Heidelbergæ*, 1611

597 Speculum Mundi, or a Glasse representing the Face of the World, by John Swan, *with frontispiece by Marshall*, 1643, *Hexameron*, 1642

598 "THE HISTORY OF WYATE'S REBELLION, ETC.," made and compyled by John Proctor, printed by Robert Caly, 1554, *with curious frontispiece and plate, in blue tooled morocco, by C. Hering, very scarce*

599 Hochstraten Coloniensis, *rare*, 1508

600 THE SHIP OF FOOLS, *profusely illustrated with curious woodcuts, in vellum, extremely rare*, 1511

601 Interpretation of Hebrew Names, a manuscript on vellum, *with rubricated capitals*

602 Turni Emblimaticæ; Book containing 15 Ornamenti di Fregi, by S. D. Bella, large margin, 1648 - - 2

603 The Breeches Bible, *Cristopher Backer, London*, 1594

604 Bagster's Comprehensive Bible, no case, *London*

605 Nicholl's Literary Anecdotes of the 18th Century, *illustrated with portraits, London*, 1812 - - - 9

606 Bible Engravings, *in old vellum, printed by Jan van Tournes, at Lyons*, 1557

607 Miller's Gardener's Dictionary, and others - - 6

608 Vetus Testamentum Septuaginta, *Cantabrigia*, 1665; The Same, *Parisiis*, 1569 - - - 4

609 Teatro Italiana di Lotti, 3, *London*, 1815; La Monaca di Monza, 3 - - - - - 6

610 Pietri Lombardi Theologia, **Gothic letter**, *Venetiis*, 1477

611 D. Irenæi versus Haereses, *Basiliæ*, 1534

612 The True Tryall and Examination of a Man's Own Self, *London*, 1602; Sandy's Travels, 1627 - - 2

613 Foxe's Book of Martyrs

614 Alken's Grand Leicestershire Steeplechase, *coloured engravings*, *London*, *Ackerman*, 1829
615 Œuvres completes de Molière, *Paris*, 1826, and 5 others 6
616 Withering's British Plants, and 5 others - - 6
617 Shakespear's Dramatic Works, *London*, 1836, and 5 others - - - - - - 6
618 Goldsmith's Poetical Works, by Blanchard, and 5 others 6
619 Pinnock's History of England; Ditto of Greece, and 10 others - - - - - - 12
620 Chansons de Beranger, 4; Le Romans comique de Scarron, 4; Logique de Condillac, 2 - - - 10
621 Tasso's Gerusalemma Liberata; Dante's Divina Comedia, *vellum*, *Roma*, 1799 - - - - 2
622 Ancient Scottish Poems, 2, *London*, 1786, and 10 others 12
623 Burns's Poems and Songs, and 14 others - - 15
624 Fourteen Views of Bolton Abbey, by Davis, *London*, 1829
625 Ogilby's Africa and China, *with plates* (imperfect) - 2
626 Basilii Opera, Title of Cleopatra, by Holbein, 1523
627 Joannes Mesne, *rare work on medicines*, *Lugduni*, 1531
628 Orlando Furioso, *woodcuts*, *Venigia*, 1559, and 5 others - 6
629 A lot of School Books, Maps, &c., in box
630 A lot of various books in a box
631 The Music of Nature, by Gardiner, and 5 others - 6
632 Taylor's Life of Bishop Heber, 1835, and 11 others - 12

END OF THE THIRD DAY'S SALE.

MR. CHANCELLOR'S

FOURTH DAY'S SALE,

At the Old Palace, Richmond,

THURSDAY, the 23rd day of SEPTEMBER, 1875,

At 12 *for* 1 *o'Clock.*

LOT		Pieces.
633	Old Wedgwood and other pottery	10
634	A Turner mug, Bristol loving cup, transfer bowl, &c.	6
635	A Cologne greybeard, and 3 Fulham mugs	4
636	Three Parian figures	3
637	Four small vases, and 2 cut glass ditto	6
638	A Liverpool transfer tea service	34
639	A blue and gold china ditto	27
640	A Newhall ditto painted in views	28
641	Blue and gold Worcester ditto (2 broken)	32
642	Four old Roman lamps	
643	An antique terra cotta bust of Vespasian, and a Roman lamp	
644	A Worcester mug with crest	
645	A crown Derby vase and cover, ditto tray, and a Cupid	
646	A Fulham stone ware puzzle jug	
647	A Nottingham ditto and a salt glaze ditto	
648	A curl Theodore Dresden slate, painted in birds	
649	A Sevres pattern plate, painted in birds	
650	Three Rockingham plates, painted in views	
651	A Bow snuff box in chased metal	
652	A Bow pail with raised mayflower ornaments	
653	A Bristol coffee mug and saucer	
654	A spode jar and cover	
655	A Swansea saucer and 2 cups	
656	An Oriental crackle jar and cover	
657	Two old Dresden cups and saucers, painted in flowers	
658	An old Vienna vase beautifully painted in classical subjects, ormolu mounts	

659 An old German goblet, engraved figures, and 2 old glass boots 16/-
660 An old Rockingham vase, painted in figures (imperfect) 16/-
661 An old Chelsea plate, raised flowers 15/-
662 Two old Bow plates 20/-
663 An egg shell plate and a ditto jug and saucer 5/-
664 A Blue de Roi Sevres jug, Louis Philippe's period 36/-
665 Three antique red and blue china vases 24/-
666 Three Worcester vases, blue painted with landscapes 38/-

Battersea Enamels and other Boxes

667 A richly chased silver bell, surmounted by a female figure 115/-
668 Two round japanned snuff boxes and 3 other ornaments 10/-
669 A curious oblong tobacco box, silver mounts, and an agate ditto 30/-
670 Two tortoiseshell snuff boxes, silver mounts 16/-
671 Four small ivory cases, 2 gold mounts 9/-
672 Six silver scent and other boxes 15/-
673 A Dresden china snuff box, painted in pastoral subjects 120/-
674 A square onyx box, curiously mounted with trophies of arms in metal work—*Dresden*, XVIIIth century 43/-
675 An old lava snuff box, rich chased in gold, Louis XIV. mount 147/-
676 An old Italian steel casket, finely engraved throughout 36/-
677 Five pieces of old ivory carvings 40/-
678 A jewel casket with oval enamel painting, and richly mounted in real stones 30/-
679 A carved ivory figure on wood stand 170/-
680 An old Dresden snuff box (wants mounting) and another cover 84/-
681 A pair of Battersea enamel candlesticks, painted in flowers 147/-
682 A pair of purple and gold ditto salt cellars, painted in views 84/-
683 A pair of oval Battersea views in ormolu frames 36/-
684 Three Battersea patch boxes and a French snuff box 21/-
685 A Battersea snuff box, painted shipping view 32/-
686 Two oval ditto boxes, painted in flowers 16/-
687 A pair of old Dresden paintings in antique gilt frames 65/-
688 A square Dresden enamel placque, mounted in ormolu frame 40/-
689 A white and gold enamelled box, silver mounts, and another 53/-
689a an old Bronze time Pricket [illegible] 30/-

690 A pink enamelled box, painted in flowers, and a small ditto silver mounted 21/-

691 A very curious box presented by Queen Anne to one of her suite (*see* memorandum inside) £3 1 -

692 Two exquisitely carved pieces in tortoiseshell, box and card case 60/-

693 An old Dresden scent bottle, painted in figures, and a mother-o'-pearl box, mounted in silver 16/-

694 A magnificent old Dresden china snuff box, painted inside with "Venus," and outside with flowers 11 guineas

Dresden and Foreign China

695 A pair of French Rose du Barri flower vases and stands 32/-

696 Three old Carl Theodore Dresden pedestals 47/-

697 An old Bottcher ware goblet, finely engraved with figures 35/-

698 A square Carl Theodore flower stand 42/-

699 A beautiful vase on gilt stand, of rare canary, painted with wreaths and Chinese scenes (imperfect), purchased in Mannheim from Count Malras, 1845 42/-

700 Four Dresden plates painted in flowers 30/-

701 A Dresden cup and saucer, with monograms "A. L." 35/-

702 Two old Dresden cups and saucers, with views in gold 45/-

703 Two ditto ditto, similar 45/-

704 Three ditto ditto, similar 50/-

705 A Carl Theodore cup painted in pastoral subjects 50/-

706 A pink Dresden oval ecuelle, cover and stand, painted in subjects, *after* TENIERS 11 guineas

707 A double handle ditto, painted in exotic birds, &c. 8 guineas

708 An extra rare and fine vase on stand, 13 inches high, canary colour, painted in Chinese subjects, marked "A. R.," purchased from Count Malras, at Mannheim, in 1845 20 guineas

709 A Dresden group of two female figures and birds 120/-

710 A Celadon Dresden cup and saucer, painted in shipping views and a ditto tray, "A. F." 23/-

711 A Dresden cup and saucer, painted in Watteau subjects 42/-

712 An old Sevres tea pot and cover, painted in views 60/-

713 A set of 6 Dresden figures of monkey musicians 90/-

714 A pair of old Dresden vases, painted in groups of Cupids 200/-

715 A Dresden turquoise vase bottle, painted in subjects

716 An old Dresden Vase, *embossed flowers, with dog and bouquet of flowers*

717 An old Dresden canary cup and saucer, painted in shipping views

718 A ditto cup and saucer to match

719 An old Dresden cup and saucer, pencilled in pastoral subjects

720 A ditto cup and saucer, *saucer slightly different*

721 An old Dresden ecuelle, cover and stand, encrusted with flowers

722 A round ditto, to match

723 A pair of ditto melon shaped jardiniers to match

724 Three old Dresden spoons

725 Two old Dresden knife handles

726 Three ditto walking stick handles

727 An old Dresden case and a ditto tray

728 An old Dresden tea service of tea pot, tea caddy, sugar basin with cover, and 2 cups and saucers, painted in birds and figures

729 Three old Dresden toilet boxes and covers

730 An old Dresden ecuelle, cover and stand, painted in Watteau subjects

731 A small round ditto, and cover to match

732 Three old Dresden figures of "The Seasons"

733 A pair of ditto figures, "Shepherdess and Another"

734 A pair of ditto "Female Figures"

735 A large old Dresden figure of "The Captive Slave"

736 An old Marcolini Dresden ecuelle and cover, in form of a partridge

737 An old Dresden ecuelle and cover, apple green, painted in shipping views

738 An old square Dresden plateau

739 An old Dresden tea service, painted in Wouverman subjects, tea pot, coffee pot, basin, sugar box, and 6 cups and saucers

740 A small round Dresden ecuelle and cover, garden subjects

741 A Marcolini Dresden marriage vase, with portrait and date

742 An old Dresden group of "Maria Térèsa on Horseback"

743 An old Vienna figure of "Man with Grapes"

744 An old Vienna cup and saucer, lemon colour, richly gilt, with festoons of flowers

745 A magnificent old Vienna déjeûner service, richly gilt and painted with birds, consisting of plateau, coffee jug, milk jug, small tray, and 2 cups and saucers

746 An Amstel cup and saucer, painted in views

747 An old Frankenthal tea bottle, painted in subjects

748 A Hochst cup and saucer, painted view in a medallion

749 A Furstenburg tea pot and cover, painted in views

750 A ditto milk ewer and cover to match

751 A ditto flower vase and cover, painted view in an oval, and inscription

752 A PAIR OF MAGNIFICENT OLD SEVRES VASES, *rams' head handles, turquoise blue, and painted in pastoral subjects and birds, old Louis Quatorze ormolu mounts, 25 inches high*

Purchased from the French Ambassador's Sale at Frankfort in 1848.

753 AN OLD SEVRES CUP AND SAUCER, "*œuil de Perdrix*" *pattern, painted in views*, date 1768, extra fine paste and quality

754 A FINE OLD GROS BLEU SEVRES PLATE, *painted in flowers, fruit and birds*, date 1753

755 AN OLD SEVRES SQUARE DISH, *gros bleu, with a painted Cupid*, date 1765, painted by P. J.

756 A pair of old Sevres plates, painted in flowers and birds in medallions

757 A pair of Campagna shape vases, *gros bleu*, painted with flowers, marked with a fish

758 A MAGNIFICENT OLD CAPO DE MONTI VASE, *23 inches high, with raised historical subjects*

759 A Capo de Monti ecuelle, cover and stand, painted with classical subjects

760 An old Palissey dish, with "Actæon and Diana," in relief

761 An extra large Frankenthal vase, richly gilt and painted in wreaths of grapes

762 A BEAUTIFUL FRANKENTHAL VASE, *on richly gilt stand, painted with a landscape and figures in sepia, of the highest quality*

Oriental China

763 A MAGNIFICENT PAIR OF BLEU POUDRE VASES, dragon handles, with white figure in relief, and engraved on the white ornaments with the diamond, extremely rare and fine, 24 in. high £24

764 A pair of fine old Indian beakers, beautifully enamelled, 20 inches high £19

765 A ditto vase to match the above, 17 inches high 9 guineas

766 AN OLD OCTAGON VASE AND COVER, enamelled in flowers, birds, &c., 23 inches high, extra fine and rare 20 guineas

767 A pair of rich old Oriental vases and covers, blue and gold, painted in figures, 15 inches high £15.10.0

768 A SUPERB OLD JAR, of splashed turquoise crackle, 14 inches high 15 guineas

769 A DITTO JAR, of the rarest "Truitèe" crackle, turquoise bleu, with raised scroll work, 14 inches high 15½ gns

770 A small Celadon crackle vase, elephant handles 60/-

771 A small ditto rare old pink crackle vase 50/-

772 A small Celadon ditto vase 35/-

773 A gourd shape bottle, of rare ruby crackle £9

774 An ancient crackle jardiniere, with coloured enamelled ornaments 80/-

775 An octagon crackle vase, elephant handles, ornamented with birds in relief, on carved stand 75/-

776 A square turquoise crackle vase, embossed and perforated, on carved stand 140/-

777 A fluted ditto, turquoise bleu, on carved stand 60/-

778 AN ELEGANT BOTTLE OF RARE CRIMSON JASPER, Louis XIV., ormolu mounts, 12 inches high £12

779 A smaller bottle of same colour, Louis XIV. ditto mounts, 9 inches high £8.10.0

780 A superb bottle of purple porcelain, rare, 15 inches high £5.15.-

781 A SMALLER BOTTLE OF DEEP PURPLE PORCELAIN, 13 inches high, very rare £8.10.0

782 A Chinese bottle of imperial yellow porcelain, with chocolate and green flowers £10

783 An octagon vase on carved stand, elephant handles 78/-

784 A gourd shape Celadon bottle, with raised ornaments 30/-

785 A pair of white enamelled porcelain vases and covers, with coloured enamelled figures, 11 inches high

786 A pair of enamelled octagon vases, with coloured figures, 12 inches high

787 A set of three purple vases, pencilled in gold birds, &c., very fine

788 An old Oriental yellow vase and stand, with inscription, with handles, and ornaments in relief

789 A pair of ditto vases, blue ground, painted with birds

790 An old Oriental tripod pot and cover, with antique bronze tap

791 A pair of large Oriental mugs

792 A pair of Oriental vases and covers, richly gilt and ornamented

793 A pair of ditto, green and purple, painted in figures

794 Three small vases

795 A pair of Kylins of the rare orange "Truitèe" crackle

796 A group of 3 antique Oriental Chinese figures, earliest period, rare

797 A shaving dish, plate, and a basin

798 A tea pot and cover, and 4 small basins

799 Two soapstone figures

800 Oriental plate, sauce boat, and ecuelle and cover, 4 pieces

801 Two bowls and 4 other pieces, Oriental

802 A rock crystal bell handle (3 pieces), and 2 stick handles, 5 pieces

803 A ditto vase, on crystal stand, ormolu mounts

804 A SMALL BOTTLE OF THE EXTRA RARE APPLE GREEN CRACKLE, on carved stand

805 A BEAUTIFUL GOLD MOUNTED LAPIS BOX, each plaque of the same shade of blue

Chelsea, Worcester, &c.

806 A Bristol cup and saucer, green and gold festoons, + 1 (mark)

807 A ditto cup and saucer, from the Walpole collection, + 1

808 A milk ewer to match same, + 10

809 A pair of gros bleu plates, painted in flowers, square mark and the crescent

810 A similar pair to match, square mark and "Dr. Walls"

811 A SET OF 3 VERY FINE WORCESTER VASES, gros bleu, painted with birds

812 A small Bow figure of "Cupid"
813 A PAIR OF CHELSEA VASES, blue ground, scroll handles, painted in subjects, and exotic birds
814 A SET OF 3 BEAKER-SHAPED CHELSEA VASES, scroll handles, and painted with exotic birds, &c., gold anchor
815 A bow figure of "Flora," leaning on a pedestal and encrusted with flowers, 12 inches high
816 A Chelsea figure of "Fame descending from the Clouds, 13 inches high
817 The companion figure of "Mercury," 13 inches high
818 A Chelsea figure of "Neptune," base encrusted with shells and coral, 13 inches high
819 A Chelsea figure of "Minerva with the Medusa's Head"
820 A pair of roccoco Chelsea vases with butterflies and flowers
821 A pair of Chelsea sauce boats painted in landscapes
822 A pair of curious shaped Chelsea dishes
823 A pair of Chelsea figures, "Lady with Hawk," and a "Gentleman with Gun"
824 Two Chelsea figures, "Musicians"
825 A Derby figure of "George IV., in his Coronation Robes"
826 A pair of Chelsea Derby figures of "Shakespeare and Milton"
827 A pair of Bloor's Derby figures, of "The Lady and Shoemaker"
828 A set of four Bow figures of "The Seasons"
829 A Bow group of "Musicians"
830 A pair of Chelsea figures of "Jupiter," and "Juno"
831 A Chelsea figure of "Diana"
832 An early white Chelsea group of "Europa"
833 Two emblematic figures of "Europe" and "Africa"
834 A group of 2 pastoral figures, "The First Season," modelled by Roubilliac
835 A pair of enamel vases and stands
836 A set of old Wedgwood chessmen, designed by Flaxman, in a mahogany case
837 A black Wedgwood coffee pot, 2 milk ewers, sugar pot, and a basin
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END OF THE FOURTH DAY'S SALE.

MR. CHANCELLOR'S

FIFTH DAY'S SALE,

At the Old Palace, Richmond,

FRIDAY, the 24th day of SEPTEMBER, 1875,

At 12 *for* 1 *o'Clock.*

Oil Paintings

Hall

Lot 844.

IL BOURGOGNONE (Jacopo Cortise) - "A Battle Piece"—*painted with the greatest spirit and action.* 80/—

Lot 845.

IL BOURGOGNONE - "A similar Scene" — 80/—

Lot 846.

ANGELICA KAUFFMAN - "The Head of a Boy" — 21 Guineas

Lot 847.

B. VAN DER HELST - "Portrait of a Lady, her hand in a jet of water from a fountain by which she is standing" — 6 Guineas

Lot 848.

GASCAR - - - "Portrait of a Lady in a blue dress" — 28 Guineas

Lot 849.

B. VAN DER HELST - "A full-length Portrait of a Gentleman,"—*a fine example of this Master* — 30 Guineas

Lot 850.

DITTO - - - - "Portrait of a Lady," the companion picture — 64 Guineas

Library

Lot 851.

DAVID TENIERS - - "Landscape, representing a cottage by a road, and figures outside, one wheeling a barrel on a barrow" – 5/ 9s

Lot 852.

MAXIMILIAN PFEILER - "A Fruit Piece with antique silver introduced,"—*beautifully executed* – 5 9s

Lot 853.

J. WEENIX - - - "Dead Game"—a wild duck hanging up with other birds, on the ground a gun 45/–

Lot 854.

UNKNOWN - - - "A small Portrait"—supposed to be a picture of Shakespeare

Purchased from the Vuktill Collection at Brunswick. – 40/–

Lot 855.

M. HOBBEMA - - (*signed on panel*) - "Dutch Landscape"—this beautiful picture represents a shaded avenue of trees close to a sheet of water, with a figure of a man and dog conversing with a traveller who is resting" – 11 £

Lot 856.

H. CARRE - - - 1711 - "Landscape," with waterfall, figures, and a man shooting at some ducks – 50/–

Dining Room

Lot 857.

DIEPENBECK - - - "Portrait of a Lady: her coat of arms in the left hand upper corner"—*canvas* – 23 9s

Purchased in England.

Lot 858.

A. VAN DYCK - - "Portrait of a Gentleman with long flowing hair, in a black silk dress, holding a letter in his hand"—*the hands most beautifully painted* – 9 9s

Purchased in England.

Lot 859.

A. VAN DYCK - - "Portrait of the Duchess of Richmond in a blue and brown dress"—full length

From the Lee Priory Collection.

Lot 860.

SIR PETER LELY - - "Catherine of Braganza holding a wreath of flowers, seated near an orange tree,"—*most beautifully coloured, half length, on canvas*

From the Lee Priory Collection.

Lot 861.

SIR GODFREY KNELLER - "Full-length Portrait of a Young Lady (*signed*) in an orange brown dress"

At the back of this picture is the name of the young lady, and a long Ode in verse by Lord Harvey, in praise of her beauty and good qualities.

From the Collyer Dawkin's Collection.

Lot 862.

N. MAAS (*signed*) - - "Portrait of a Lady, in a black silk dress"

Ante Room

Lot 863.

D. TENIERS - - - "Boors playing Cards and drinking," (in the style of *A. Brouwer*)

Lot 864.

HANS HOLBEIN - - "The Head of a Man with long beard," —*an exquisite example of this Master*

Purchased from a Family of Rank, near Mannheim, about 1848.

Lot 865.

DITTO - - - - "Portraits"—a pair, *the female portrait particularly finely painted*

Purchased in Germany.

Lot 866.

A. OSTADE - - - "An Interior—Man catching a Flea in a Dog, and a Woman sewing"

Lot 867.

A. VAN DYCK - - - "Portrait (half-length) of a Gentleman in a black dress, leaning his right elbow on a pedestal, his left pointing to an object unseen." On the pedestal Ætat 37, Anno 1629.—*a beautiful example in the highest state of preservation* — 16 guineas

Lot 868.

TERBURG - - - - "A Gentleman sitting at a table on which is a richly painted cloth; a Man stands near (about to pay his rent?)" — 6 guineas

Lot 869.

SIR PETER LELY - "Portrait of a Lady holding a wreath of flowers"—*a characteristic work, the silk dress beautifully painted*—in old carved frame — 26 guineas

Lot 870.

F. BOL - - - - "Portrait of Rembrandt," — signed "*Rembrandt*," but attributed by the late Mr. Mainwaring to Ferdinand Bol — 48 guineas

Lot 871.

G. TERBURG - - - This beautiful little picture represents a man in a curious high red cap, writing at a table, on which is a Persian carpet — 36 guineas

Purchased abroad about 1848.

Lot 872.

GRIFFIER - - - - "Landscape"—representing a winding river running by an avenue of trees, castle in the distance, and numerous very finely painted figures and animals — 9 gs

This Picture is from the Collection of the late J. Lee, Attorney-General to George III.

Lot 873.

REMBRANDT - - - "Portrait of a Lady, with a string of pearls round her neck, pearl earrings, and pearls in her hair, her crimson velvet dress ornamented with gold chains"—with it the old etching from this picture—*very fine*

Lot 874.

P. SLINGELANDT - - "The Sportsman's Visit"—An interior with a lady at her toilet, her servant stands behind with her finger to her mouth, having observed a sportsman with a gun and his dog, who is approaching from behind unnoticed by the lady who is caressing her pet spaniel—*exquisitely finished*

Lot 875.

GUIDO - - - - "Mary Magdalene"—*a characteristic example*

Purchased abroad.

Lot 876.

R. DE VRIES (*signed*) - "Landscape," with cottages and near a thick wood, before which are two figures with a dog and a woman lying down

Lot 877.

G. TERBURG - - - "Full-length Portrait of a Lady in a white satin petticoat, standing near a table which is covered with a velvet cloth on which a book and a rosary lie"—*extremely fine*

Drawing Room

Lot 878.

SALVATOR ROSA - - "Landscape"—*in the usual style of this Master*

From Attorney-General John Lee's Collection.

Lot 879.

JOHN WOUVERMANS - "Fishermen and Women engaged in arranging their boats—Sea in the distance"—*a beautifully finished picture*

Not HdG.

Purchased abroad.

Lot 880.

M. HOBBEMA - - - "A Storm Effect"—the gleam of sunshine through the threatening clouds produces the charming effect for which this Master is unrivalled—*a most characteristic work*

Purchased from a Noble Family at Brussels.

Lot 881.

JACOB RUYSDAEL - - (*signed*) "Wooded Scenery, and a River winding to the right on which is a boat with two figures"—*a perfect example of this Master, painted on panel*

? HdG 473 (13"x16")

Purchased near Mannheim, in 1845.

Lot 882.

JOHN KOBELL (of Utrecht) "A Cattle Piece, representing three cows and a lamb lying down, and one cow standing up being milked."

This Master is surnamed "The Modern Potter." Purchased abroad, 1849.

Lot 883.

RACHEL RUYSCH - "A Bouquet of Flowers"—*a good example of this very rare Female Painter*

Purchased in Germany about 1847.

Lot 884.

M. HOBBEMA - - "Landscape."

This very elaborate composition is executed in a most masterly manner. Immediately in the foreground of the picture is a broken stump of a tree, behind which is a finely wooded bank, where a lady and gentleman are seen; on the right is a wooden bridge, over which a road passes that conducts to a village, which is introduced in the middle of the plan, the perspective of which is admirably managed. On the bridge is a drunken fiddler with his wife and child returning from the village, also a mother with an infant in her arms and a boy standing before her; numerous figures are seen on the road. On the left is a river in the middle plan surrounded by trees. A fine undulating country is painted in the background, terminated by hills in the extreme distance. The figures are by John Steen. This picture bears the monogram of J. Ruysdael, which was often used by Hobbema to procure a sale for his pictures. Purchased about 1845 at Mannheim.

Lot 885.

JOACHIM UYTENWAEL (1566—1640) - "A Cavalier embracing a Lady"—*finely finished in this Master's best style*

Lot 886.

JOHN VAN DER HEYDEN *and* ADRIAN VAN DER VELDE "An old Dutch Castle built close to the Water,"—the figures are introduced by *Adrian Van der Velde*, and and the boats and water by *William Van der Velde—a beautifully sunny little picture*

Lot 887.

ADRIAN BROUWER - - "Drunken Boors,"—*in the Artist's usual style*

Lot 888.

VAN DER CAPELLA - "A large Sea Piece," with fishing boats and larger shipping in the distance—*finely painted*

Lot 889.

ADRIAN OSTADE - - "Boys lighting a Bonfire"—an example of how thoroughly this Master understood the principle of the chiaro-scuro—*a beautiful little picture*

Purchased at Christy's, at the Sale of the Scarisbrick Collection.

Lot 890.

WILLIAM VAN DER VELDE "Boats and Shipping on a calm sea at early dawn, Fishermen and Boats near a jetty"—*an exquisite little gem, in the highest state of preservation, painted in the Artist's softest and most delicate manner*

Purchased about the year 1843, from a Chateau near Mannheim.

Lot 891.

GABRIEL METZU - - (*signed on panel*) - "Le Chasseur Endormi"—A sportsman overcome with fatigue fast asleep near a public house, in his right hand is a pipe, near him is his dog; to his left is a maid-servant with a jug in one hand and a glass in the other; on the right a man standing at an open door, near him a hare (*beautifully painted*) hanging up, a pheasant below it ——— 35 gs

See HdeG 199

Similar subject to that described in Smith's *Catologue Raisonné*, No. 64, except the man here is about to take down a hare, not a cock, in which it differs from the described picture.

Lot 892.

WYNANTS - - - (*signed and dated*) - "Landscape," with flat ground in the distance, two figures, one sitting down, in the foreground, on a road descending a hill are several figures, among them one driving a herd of cattle, on the right appears an old ruin surrounded by trees"—*very fine picture* (on panel) ——— 220 gs

Lot 893.

G. SCHALCKEN - - "Woman looking out of a Casement," holding her right hand before a lighted lamp, which she holds in her left; the light as seen through the flesh of the fingers carefully portrayed (on panel) ——— 5 gs

Purchased at Brussels.

Lot 894.

KARL DU JARDIN - - "Party of Travellers fording a River which flows at the foot of precipitous rocks, mountains are seen in the distance"—*an exquisite sunny little picture* - 140 gs

Lot 895.

A. VON EVERDINGEN - "A Norwegian Mountain and Torrent View"—producing an admirable effect *in this Master's usual style* (on panel) — 21 gs

Lot 896.

A. VAN DER WERF - "The Sacrifice of Isaac"—*a highly finished picture in the usual enamel style of this Master*

Lot 897.

G. SCHALCKEN - - "Psyche lifting a curtain with a lamp in her hand, looking at Cupid while asleep"—*admirable effect of light*

Described in Smith's *Catalogue Raisonné*, No. 71.

Lot 898.

W. VAN DER VELDE (*signed*) - "Sea Piece, with Men-of-War"—*a small picture*

Lot 899.

FABRICIUS - - (*pupil of Rembrandt*) - "Boy blowing Bubbles" (in the style of Murillo).

From Sir Richard Sullivan's Collection.

Lot 900.

ALFANI - - - (Orazio di Paris) - "Madonna and Child."—The Virgin is here represented in a sitting posture, with the Infant Saviour on her knee, to whom she is offering a lily; the Child is beautifully drawn. A landscape in the background.

On extra thick panel. Purchased about 1844 in Germany.

Lot 901.

GASPARD NETSCHER - "Portrait of a Lady," with a wreath of flowers in her hand, pearl necklace and ear-rings, dressed in a lilac gown

Lot 902.

FREDERICK MOUCHERON (*signed*) - "Sunny Landscape, with Figures resting under the shade of a steep rock," the figures by Adrian Van der Velde

Lot 903.

ISAAC OSTADE - - "Wayside Inn, with Boors refreshing themselves outside"—*a highly characteristic work, the figures being beautifully painted*

Lot 904.

GASPARD NETSCHER - "Vertumnus and Pomona"—Pomona is dressed in a white satin dress—*a very finely finished picture*

(See also Lot 910)

Lot 905.

SALVATOR ROSA - "A Hermit at his Devotions," in a case

From John Lee's Collection.

Boudoir

Lot 906.

DAVID TENIERS (*signed*) - - "Battle Piece"—in front a dead man, extended on the ground, behind an encounter between two mounted soldiers, the horse rearing up with its rider who is in the act of striking a blow with his sword at another who points a pistol at him: the horses are no doubt copied from Wouvermans —*on canvas*

Purchased in Germany about 1851.

Lot 907.

M. HOBBEMA - - "River Scene, on the bank cottages hidden among trees, two boats are on the river, and some ducks"

Purchased abroad about 1846.

Lot 908.

PETER DE HOOGE - - "A Woman alone in a room with the exception of her dog who is sleeping on a chair; she is seated before an open window in an attitude of contemplation, her head resting on her right hand." The effect of light from the open window is very charming; painted on panel, in an elaborately carved antique frame—*a most characteristic work*

Purchased at Mannheim about 1848.

Lot 909.

JOHN SYBRECHT - - "Cattle Piece"—in the foreground are represented a male and female goat with a young one and three sheep beautifully grouped; on the left is a shepherd with a dog, and a lamb lying down beside him — *a finely finished picture, in the style of P. Potter*, on canvas

Purchased at Mannheim in 1847.

Lot 910.

G. NETSCHER - - "Vertumnus and Pomona?"—the lady is sitting down dressed in a rich brown silk gown listening to a fortune-teller—*a very highly finished picture*, on canvas

Purchased at Mannheim about 1845.

911 ——— - - "Sea Views," a pair, in gilt frames

912 ——— - - "Views," ditto ditto

913 ——— - - "Ditto," ditto ditto

914 ——— - - "Ditto," ditto ditto

915 ——— - - Three paintings unframed, and 6 frames

916 JONES - - - "C. J. Fox" and "Erskine," portraits, framed

917 SMITH - - - "Lord Cavendish," and "Lord Thurlow," ditto ditto

918 BASIRE - - "Duke of Portland," and "Lord Camden," ditto ditto

919 DICKINSON - - "Sir G. Saville," and "Bishop Law," ditto ditto

920 FISHER - - "Duke of Bedford," and "Marquis of Rockingham," ditto ditto

921 ——— - - "Death of General Wolff," "Lord Mansfield," and "Charles I.," ditto ditto

922 ——— - - "Burke," "Erskine," and 2 others, ditto ditto

923 JAMES - - "Duke of Richmond," "Laurence Sterne," and 2 others, portraits, framed

924 ——— - - "Cicero," "Plato," and "Damocles" ditto ditto

925 Three engravings, after STRANGE, ditto

926 Three ditto, by EARLOM and BARTOLOZZI, ditto

927 "Lady and Child," by BARTOLOZZI, and 5 others

928 A miniature on ivory, in gilt frame, and 3 oval ditto, by BARTOLOZZI

929 Seven crayon portraits and drawings framed

930 Thirteen small miniatures in black frames

931 Thirteen historical prints, by GEORGE VIRTUE, 1776

932 Nineteen views of Rome, and others in a portfolio

933 Loggie del Vaticano, Roma, fine engravings, 1 vol.

934 Sixteen engravings, "Views of French Towns," and a book, "Views of Rome"

935 The British Atlas, complete set of County maps and other maps, *London*, 1805

936 "The Girl and Pigs," after GAINSBOROUGH, by EARLOM, in gilt frame

937 Water-colour view of "Mickleham Bridge," by BRANDARD, framed (from the Penley Sale)

938 Ditto of a "Cottage," by the same (ditto)

939 Ditto "Group of Flowers," by M. E. DUFFIELD

Exhibited and purchased at the Loan Collection for sick and wounded of the French Army during Franco-German War.

940 Ditto "Group of Flowers," by Mrs. SMITH

941 "Oliver Cromwell in Armour," by SAMUEL COOPER

From the Collection of John Lee, Attorney-General to George III.

942 "Profile Portrait of a Judge," modelled in wax (Lord Mansfield?),—*very fine*

From the same Collection.

943 "Renier Hansloo, Minister of the Anabaptists"—*an etching of the highest quality, full of colour, a brilliant impression*, by REMBRANDT

944 A pair of coloured prints in antique frames, by BARTOLOZZI

945 A large album full of rare prints, including a *fine proof by* BARTOLOZZI, *examples of* HOLLAR, *and other rare Masters*

946 "The Waterloo Dinner," large print, in maple frame

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END OF THE FIFTH DAY'S SALE.

MR. CHANCELLOR'S

SIXTH DAY'S SALE,

At the Old Palace, Richmond,

SATURDAY, the 25th day of SEPTEMBER, 1875,

At 12 for 1 o'Clock.

Wines

☞ **The Wines will be Sold all at per Dozen.**

NOTE.—*The asterisk affixed to date of bottling indicates those Wines which were bottled from the wood, in the Cellars of the late* C. B. LEE MAINWARING, Esq.

SHERRY—PALE DRY OLD.

LOT

953 Seventeen bottles

VERY CHOICE.

Laid in from Paris and Co. in 1859.

954 Twelve bottles

955 Eight ditto

EXTRA CHOICE OLD BROWN.

Laid in from Paris and Co. in 1855.

956 Six bottles

VERY FINE.

Domecq's Shipping, 1863. *

957 Twenty-four bottles

958 Ditto ditto

959 Twenty ditto (more or less)

CAREZA—VERY CHOICE.

Bottled in 1859. *

960 Twenty-four ditto

961 Ditto ditto

962 Twenty-four bottles
963 Ditto ditto
964 Ditto ditto
965 Twenty-three bottles (more or less)

AMONTILLADO.—Old and Choice.

966 Thirteen bottles

PORT

Vintage 1858. *Bottled* 1861. *

967 Twenty-four bottles
968 Ditto ditto
969 Twelve ditto (more or less)

Vintage 1861. *Bottled* 1865. *

970 Twenty-four bottles
971 Twenty-four ditto
972 Twenty-nine bottles (more or less)

Laid in from Paris and Co. in 1855.

973 Fifteen bottles

South African, 1861.

974 Five bottles

PUNCH—Very Old and Choice.

975 Seven bottles
976 Ditto ditto

CHERRY BRANDY

977 Seven bottles

SAUTERNE

Chateau d'Yquem—Extra Fine and Rare, *bottled in* 1861.*

Direct from the Vineyard.

978 Twelve bottles
979 Ditto ditto
980 Ditto ditto
981 Ditto ditto
982 Ditto ditto
983 Ditto ditto

984 Twelve bottles
985 Ditto ditto
986 Twenty ditto (more or less)

HOCK

RUDESHEIMBURG—EXTRA CHOICE, **1811.**

987 Thirteen bottles

MARCOBRUNNER—OLD AND FINE.

988 Nineteen bottles

CLARET.

CHATEAU LA ROSE, 1865.

989 Twenty-four bottles
990 Ditto ditto
991 Ditto ditto
992 Sixteen ditto (more or less)

CHATEAU LAFITTE, 1844.

From Paris and Co.

993 Seven bottles

MARGAUX, 1865.

994 Thirty-six bottles
995 Ditto ditto
996 Ditto ditto
997 Ditto ditto
998 Forty ditto (more or less)

CHATEAU DUCRU, 1869.

Bottled 1872.

999 Twenty-six bottles

Old Stained Glass

1000 A square of old stained glass, representing "Jesus Christ being brought out to the People, who shout, 'Crucify Him! crucify Him!'"

1001 A ditto, very fine, representing "The Scourging of Jesus Christ," *exquisitely painted*

1002 A smaller square, representing "Saint . . . writing his Gospel"

1003 An extremely fine ditto, representing "St. George and Dragon," with inscriptions to a member of a Royal Family

1004 A large square of the very finest quality, dated 1616, "In Memoriam," with figures, arms and inscription

1005 A smaller of finest quality, date 1600, with figures, arms and inscription

1006 Another ditto, dated 1627

1007 A round ditto, with "Virgin and Child, on each side a Saint," inscription and date, 1689

1008 A very fine and rare square, "In Memoriam," dated 1593, the figures very finely painted in the style of *A. Durer*, with inscription

1009 A square, representing "The Journey into Egypt"

1010 A very finely painted square, representing "The Entombment"

1011 An extremely fine square, "In Memoriam," with inscription, *the figures beautifully executed*

1012 An extremely fine square, "In Memoriam," with inscription, figures and arms

1013 A superb square, "In Memoriam," with arms, figures and inscription, dated 1616

1014 A ditto ditto, dated 1616, of the highest quality

1015 A small old German glass beaker, with arms, painted and enamelled in gold and brilliant colours, dated 1693 (imperfect)

Bronzes

1016 A fine obelisk of rosso antico, the plinth composed of white marble and verd antique, and inlaid with four placques of rosso antico, upon which are lion's heads holding handles in their mouths of chased ormolu

1017 A bronze inkstand formed of a dragon upon antique marble, cut to represent rocks

1018 A standing figure of "Bacchus" in antique bronze, on Sienna marble pedestal

1019 A pair of bronze statuettes of "Fawns" upon Sienna marble pedestals (very fine)

1020 A bronze statuette of the "Duke of Wellington," on marble plinth

1021 A bronze figure of an "Athlete" on black marble stand

1022 A MAGNIFICENT ANTIQUE BRONZE, representing Marcus Aurelius mounted upon a horse, on black marble plinth, 20 inches high

Antique Oriental Enamels

1023 A NOBLE ANTIQUE ENAMELLED DOUBLE GOURD SHAPED BOTTLE, turquoise blue, ornamented with pink and yellow flowers, 20 inches high

1024 A MAGNIFICENT AND EXTRA LARGE GLOBULAR FORMED VASE, with bronze handles, of antique enamel, ornamented with red and white flowers, on a turquoise ground, 24 inches high

1025 An antique enamel seat, turquoise ground, ornamented with flowers and dragons in colours, with bronze handles, 16 inches high

1026 An antique enamel vase, square shaped, mounted with bronze handles, 13 inches high

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1027 A Roman bath represented in verd antique marble, carved with lion's heads, supported on four carved feet, upon a plinth (imperfect)

1028 A very fine antique red buhl inkstand with French china ink bottles, richly ornamented with ormolu, each corner supported by a boy in bronze, gilt

1029 A pair of old buhl pedestals with ormolu mounts

1030 A pair of marble busts of "Milton" and "Locke"

1031 A very fine antique white marble bust of a "Woman," on antique orange marble plinth

1032 A bust of "The Queen," by *Costoli*, in white marble, on composition marble pedestal

1033 A bust of "The Duke of Wellington," in white marble

1034 A pair of pillars of antique marble of different colours, surmounted by 2 small vases of old Dresden china

1035 A very fine Louis XIII. watch stand, in buhl and chased metal ornaments

1036 A ditto casket of antique buhl and chased metal ornaments

1037 A square antique casket, curiously inlaid with ebony, tortoiseshell and ivory, with secret drawers

1038 A very fine antique "Coffre Fort," elaborately mounted with silver plated metal bands, fitted with secret drawers

1039 A MAGNIFICENT AND GENUINE LOUIS XIII. RED BUHL CONSOLE TABLE, richly inlaid with engraved metal work of the highest quality

1040 *The Companion Table*

1041 A large white marble bust of "The Duke of Wellington"

1042 Two antique marble pedestals and a pair of embroidered Chinese shoes

1043 A large antique bust of a philosopher (Socrates ?), sculptured oak, very fine, 32 inches high

1044 Another of the same, representing another philosopher, very fine, 32 inches high

OUT DOOR EFFECTS

Stable and Yard

1045 A 6-feet painted corn bin with divisions, pair of striped canvas blinds, and a stable barrow

1046 Two wood buckets, pitchfork, dung basket and box, tin watering pot, 4-feet painted chest, and a 9-round carriage ladder

1047 A 38-round ladder, 23-round ditto, pigeon box on pole, 24-inch iron fowl trough, 2 smaller ditto, and a painted coop with fall flap

CARRIAGE AND HARNESS

1048 *A superior well-built and handsome* SOCIABLE LANDAU, by *Barker, Bath*, painted claret, picked out with red, lined gray silk, with apron, cushions, gilt lamps, folding steps, &c., for a pair of horses, in excellent condition

1049 A SET OF GILT MOUNTED DOUBLE HARNESS to correspond, in capital condition

1050 *A set of Double Harness*, with plated mountings (wanting a collar and reins)

1051 *A set of capital Single Harness*, with plated mountings

1052 A rush collar for a pony with plated mountings, traces, chains, and set of boots to use with lawn mower

1053 A double reined bridle and martingale

1054 A military charger's double-reined bridle with gilt mountings, back band and martingale, and a leather head stall with brass rings

1055 A gentleman's saddle, 2 pairs of knee caps, and 2 pairs of stump leathers

1056 Five snaffle bits, 2 pairs of stirrup irons, iron horse muzzle, firing iron, pair of leather hock-pads, pair of saddle girths, sundry straps and buckles, light check flannel hood, breast plate and pad, sundry dark check horse clothing, and 4 rollers

Harness Room

1057 A 3-feet cast fender, shovel, hanging bar, cocoa matting 4 yards, cocoa mat, and 5 Windsor chairs

1058 A 3-feet painted chest of 4 drawers, 3-feet-6 oblong deal table, and a deal saddle stand

Tool House

1059 A Dutch hoe, shovel, fork, turfing iron, pick, 2 draw hoes, 2 iron rakes, pair of long handled shears, garden line and pins, edging iron, reaping hook, and 2 tin watering pots

1060 A dock iron, 2 Dutch hoes, draw hoe, 2 small iron rakes, wood ditto, 10-feet long-handled saw, pair of edge shears, bill-hook, axe, brass syringe, 2 tin watering pots, scythe, and a 12-round ladder

1061 *A Green's patent* 20-*inch* LAWN MOWER, with grass box, and double cylinder, iron roller, adapted for pony or hand work

1062 A 56-feet length of garden hose with brass unions and rose, on reel

1063 A portable galvanized iron water carrier on stand and wheels

1064 A garden barrow with extra top and a hydropult on wheels

1065 Eight glazed hand lights

1066 Eight ditto

1067 An 11-feet three-light forcing frame

1068 Two 7-feet-6 two-light ditto

1069 A 7-feet ditto and a 6-feet ditto

1070 Twenty seakale pots

1071 About 12 casts of flower pots, various sizes

Shed in Garden

1072 Two pieces of 16-inch wire netting, deal corn bin with lock and key, old wheel barrow, and a quantity of firewood

1073 A strong 12-month old white sow, two 4-feet-6 iron pig troughs, and a 3-feet ditto

1074 Five fine white Angora rabbits (3 does and 2 bucks)

1075 Six ditto ditto (3 does and 3 bucks)

Lower Garden

1076 The contents of summer house

1077 A 4-feet-3 garden seat, with ornamental iron-work back and side supports, and an iron platform scraper

1078 A pair of old wire-work garden chairs, and a quantity of old boxes, &c., in tool house under ditto

Front Garden and Lawn

1079 A 20-inch balance handled IRON CYLINDER GARDEN ROLLER

1080 An iron rocking chair upholstered in striped velvet, and two 29-inch circular open-work iron garden tables

1081 A pair of 6-feet iron framed garden seats with wood rails, and a pair of 5-feet ditto

1082 Two pairs of 5-feet ditto, and a pair of iron framed oak rail garden chairs

1083 A pair of 5-feet seats, and 2 pairs of oak railed garden chairs

1084 A 23-inch open-work circular iron garden table, pair of 6-feet rail foot rests, and 2 pairs of 5-feet ditto

1085 Two 30-inch elliptical wire garden tables, and a 4-feet iron framed elbow garden seat with wire work panels

1086 A pair of elbow chairs, and 2 single chairs with wire work seats and backs

1087 A pair of 7-feet painted uprights, cross bar, and child's swing

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FINIS.

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